

JUNE
FPI 7 25.

THE RAIDER

A CHARLTON PUBLICATION

YOUNG AT HEART

I GET SO LONELY

WANTED

A GIRL A GIRL

SUCH A NIGHT

CROSS OVER THE BRIDGE

SO LONG

THERE'LL BE NO TEARDROPS
TONIGHT

MELANCHOLY ME

HEY BROTHER POUR THE WINE

POSITIVELY NO DANCING

AMOR

I REALLY DON'T WANT TO KNOW

LOST IN LOVELINESS

HERE

CRYSTAL BALL

SOUTH

ANEMA E CORE

MY HEART WON'T SAY GOODBYE



In Jhis Issue
Doris Day-Phil Silvers Star In "Lucky Me"
Contest Winner's Day With Eddie Fisher
Candid Camera Catches The Stars Off Guard



DORIS DAY ROBT CUMMINGS PHIL SILVERS

Screen Play by

JAMES O'HANLON, ROBERT O'BRIEN and IRVING ELINSON · From a Story by JAMES O'HANLON · Musical Direction

PRODUCED BY HENRY BLANKE - DIRECTED BY JACK DONOHUE

& Charlton Feature

SUNNY SKYLAR GABRIEL RUIZ Amor, amor, amor This word so sweet That I repeat Means I adore you. Amor, amor, my love
Would you deny this heart that I
Have placed before you. I can't find another word With meaning so clear, My lips try to whisper sweeter Things in your ear. But somehow or other Nothing sounds quite so dear, As this soft caressing word I know Amor, amor, my love When you're away there is no day And nights are lonely, Amor, amor, my love Make life divine, say you'll be mine, And love me only.

Copyright 1941 and 1943 by Promotora Hispano Americana de Muisica. Sole selling agent Melody Lane. Publications, Inc.

ANEMA E CORE

(With All My Heart And Soul)
MANN CURTIS HARRY AKST
SALVE D'ESPOSITO I've got a yearning to caress you One thought keeps burning my soul A hungry yearning to possess you It's far beyond control I want your love for now, forever I want you, heart and soul

My life I'd give for you Anema E Core I only live for you Anema E Core I have but one desire And it's to love you with all my heart With all my soul My whole life through. From stars I'll make your crown And kneel before you I pray you'll take my hand for I adore Open up the doors leading to heaven

A heaven mine and yours Anema E Core. Copyright 1950 and 1954 by Edizioni Musical Film, Milan, Italy. Sole Selling Agent Leeds Music Corp.

MELANCHOLY ME

JOE THOMAS HOWARD BIGGS
Melancholy me melancholy over you All alone and feeling blue Are you melancholy too? Miss you ev'ry day ever since you went away Melancholy over you. Are you melancholy too? Each minute seems like hours to me Each hour seems like years. Each day is an eternity of sadness and

All I do is yearn Tho' I know you'll soon return But until you do I'll be just a melancholy me. Copyright 1954 by Sheldon Music, Inc.

THERE'LL BE NO TEARDROPS

TONIGHT
HANK WILLIAMS
I'll pretend I'm free from sorrow Make believe that wrong is right Your wedding day will be tomorrow But there'll be no tear-drops tonight Why oh why should you desert me Are you doing this for spite If you only want to hurt me Then there'll be no teardrops tonight

I'll believe that you still love me When you wear your veil of white But you think that you're above me But there'll be no tear-drops tonight Shame oh shame for what you're doing Other arms will hold you tight You don't care whose life you ruin But there'll be no tear-drops tonight Copyright 1949 by Acuff-Rose Publications

HERE

DORCAS COCHRAN HAROLD GRANT Here, in this enchanted place; Here, enclosed in your embrace. Here with you so near to me; Here is where I want to be. The world outside may be thrilled By the treasures that people buy for

But I would rather be thrilled By the treasures that I alone can hold. Here, beside the warmth of you; Here, within a dream for two. Here, for all eternity; Here is where I want to be.
Copyright 1954 by Hill & Range Songs, Inc.
International Copyright Secured. All rights
reserved. Used by permission.

POSITIVELY NO DANCING
CAROLYN LEIGH MARTIN ROMAN
Positively no dancing, says the sign there above;

While the juke box keeps playing All the songs we used to love. Other couples are dancing, Though it isn't allowed; Now I know what it feels like to be lonely in a crowd.

Should I dance, take a chance, Waltzing in the arms of someone new? How could I even try

When my heart would still belong to

So, until you return, dear, Like the sign says, there'll be positively no dancing,

Or a new romance for me! Copyright 1954 by Weiss & Barry, Inc.

A GIRL! A GIRL! (Zoom! Ba-Di Alli Nella)
BENNIE BENJAMIN GEORGE WEISS
AL BANDINI

Each and ev'ry friend of mine Makes this remark I lack the spark that ev'ry boy should

Is it any wonder that I look so bad I never had what ev'ry boy should have A girl a girl um-um-um

Per fa' l'a more Che voglio' le figliole Zoom ba di alli nella I need a girl I'm just a fella who wants to ring the bells Zoom ba di alli nella I need a girl.

Mamma says "get married now" She's so naive She doubts I'd leave my single life behind

Mamma mia don't you think I'd love

A lovely miss, the problem is to find A girl a girl um-um-um.

When a girlie smiles at me I get a crush, my blood will rush I gush with songs of love But when all the lights are low The scene is set what do I get There are no traces of A girl a girl um-um-um. Copyright 1954 by Valando Music Corp.

MAYBE NEXT TIME
LEW DOUGLAS KING LANEY
KATHLEEN LICHTY
Maybe next time when we meet again, dear, I'll hold you and then, dear, You'll call me your own. Maybe next time you'll say you believe

You never will leave me to cry all

Why can't I kiss and caress you, Why must you be so unfair. When will I ever possess you And tell you how much I care. Maybe next time and maybe forever You tell me you love me The way I love you.
Copyright 1954 by Brandom Music Co.

ROBERT MELLIN SEYMOUR SCHWARTZ All, I give my all to you. All my love for you is true. Take me, take me in your arms, And love me as I love you. All, I give my all to you, With all the joy I ever knew. Now in this moment divine I give my all, My all to you. Copyright 1952 by Sherwin Music, Inc. Sole selling agent Robert Music Corp.



ON YOUR OWN

Make up your own mind about Tampax! Don't wait for someone to take you by the hand and lead you up to this product. You're not that kind of person. You like to be first with new fashions, new things, new ideas. What's holding you back from trying Tampax?

Perhaps you just haven't stopped to

think about what an internal sanitary protection could do for you on "those days." Well, all you have to do is step up to any NO PADS drug or notion counter and buy NO ODOR your first package of Tampax.

Here's what will happen to you: You'll find Tampax is so comfortable you can't even feel it, once it's in place. (No chafing, no irritation.) It does away with the cumbersome belt-pin-pad harness-gives you a wonderful sense of freedom. It even prevents odor from forming! And it's so easy to dispose of you'll wonder why you ever used anything else. In fact, unlike external pads, Tampax can even be worn while you're taking your shower or tub.

Doctor-invented Tampax comes in 3. absorbency-sizes: Regular, Super, Junior. Tampax Incorporated, Palmer, Mass.



Accepted for Advertising by the Journal of the American Medical Association

Charlton Publication

NORMAN SILVER, ED LANE	Editors
ED KONICK	Ass't Editor
CHAD KELLY, EILEEN McGRATH	Art Directors
ED BAKER	Publicity

FEATURES-

ANTHONY, Ray	12
	12
DAY, Doris	20
	14
FOUR ACES The	
FOUR ACES, TheFOUR KNIGHTS, The	20
CALE Company	18
	30
LAINE, Frankie,	18
MILLS BROS., The	30
PAGE, Patti	12
Bob Horn's Bandstand 18-	10
Cought In The Act	19
Caught In The Act	25
Grouped For Stardom High School Hi-Lights	30
High School Hi-Lights	28
Linke Box Dynamite b)-1
Letters To The Editor	10
Letters To The Editor "Lucky Me" (Movie) Music Staff, The	20
Music Staff, The	10
On The Upbeat	10
The second second second second	
SONGS-	
A DIME AND A DOLLAR	11
A GIRL! A GIRL!	3
ALL	3
	22
AMOR AN ANGEL KISSED ME LAST	3
NIGHT	15
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU	15
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU	15 3 21 15
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS	15 3 21 15 26
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN	15 3 21 15 26 13
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS	15 3 21 15 26 13
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS	15 3 21 15 26 13 23 23
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE	15 3 21 15 26 13 23 23 7
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL	15 3 21 15 26 13 23 23 7 8
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL	15 3 21 15 26 13 23 23 7 8
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL	15 3 21 15 26 13 23 23 7 8
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR	15 3 21 15 26 13 23 23 7 8
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR	15 3 21 15 26 13 23 23 7 8
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR DOGGONE IT, BABY, I'M IN LOVE	15 3 21 15 26 13 23 23 7 8
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR DOGGONE IT, BABY, I'M IN LOVE	15 3 21 15 26 13 23 23 7 8
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR DOGGONE IT, BABY, I'M IN LOVE	15 3 21 15 26 13 23 23 7 8
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR DOGGONE IT, BABY, I'M IN LOVE FALLEN APPLES FLOWERS FOR THE LADY FROM THE VINE CAME THE	15 3 21 15 26 13 23 23 7 8 24 31 21 25
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR DOGGONE IT, BABY, I'M IN LOVE	15 3 21 15 26 13 23 23 7 8 24 31 21 25
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR DOGGONE IT, BABY, I'M IN LOVE FALLEN APPLES FLOWERS FOR THE LADY FROM THE VINE CAME THE GRAPE	15 3 21 15 26 13 23 23 7 8 24 31 21 25
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR DOGGONE IT, BABY, I'M IN LOVE FALLEN APPLES FLOWERS FOR THE LADY FROM THE VINE CAME THE GRAPE	15 3 21 15 26 13 23 23 7 8 24 31 25 21 9
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR DOGGONE IT, BABY, I'M IN LOVE FALLEN APPLES FLOWERS FOR THE LADY FROM THE VINE CAME THE GRAPE GEE GYPSY WAS WRONG, THE	15 3 21 15 26 13 23 23 7 8 24 31 21 25
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR DOGGONE IT, BABY, I'M IN LOVE FALLEN APPLES FLOWERS FOR THE LADY FROM THE VINE CAME THE GRAPE GEE GYPSY WAS WRONG, THE	15 3 21 15 26 13 23 23 7 8 24 31 25 21 9
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR DOGGONE IT, BABY, I'M IN LOVE FALLEN APPLES FLOWERS FOR THE LADY FROM THE VINE CAME THE GRAPE GEE GYPSY WAS WRONG, THE (I Left My Heart In) HEIDELBERG	15 3 21 15 26 13 23 7 8 24 31 25 21 9 24
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR DOGGONE IT, BABY, I'M IN LOVE FALLEN APPLES FLOWERS FOR THE LADY FROM THE VINE CAME THE GRAPE GEE GYPSY WAS WRONG, THE (I Left My Heart In) HEIDELBERG	15 3 21 15 26 13 23 23 7 8 24 31 21 25 21 9 24
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR DOGGONE IT, BABY, I'M IN LOVE FALLEN APPLES FLOWERS FOR THE LADY FROM THE VINE CAME THE GRAPE GEE GYPSY WAS WRONG, THE (I Left My Heart In) HEIDELBERG HERE HEY BROTHER, POUR THE WINE	15 3 21 15 26 13 23 23 7 8 24 31 25 21 9 24
NIGHT ANEMA E CORE ANYTHING CAN HAPPEN MAMBO, THE APRIL AND YOU BABE IN THE WOODS BRAVE MAN CINDERELLA, STAY IN MY ARMS CLEO AND ME-O CROSS OVER THE BRIDGE CRYSTAL BALL DO YOU KNOW WHAT LIPS ARE FOR DOGGONE IT, BABY, I'M IN LOVE FALLEN APPLES FLOWERS FOR THE LADY FROM THE VINE CAME THE GRAPE GEE GYPSY WAS WRONG, THE (I Left My Heart In) HEIDELBERG	15 3 21 15 26 13 23 23 7 8 24 31 25 21 9 24

I GET SO LONELY	
I HAD TO CALL YOU UP TO SAY	. 0
I LIVE FOR YOU	15
I REALLY DON'T WANT TO KNOW	. 5
I WONDER WHAT'S BECOME	
I WONDER WHAT'S BECOME OF SALLY? IT'S NICE TO HAVE YOU HOME	17
IT'S NICE TO HAVE YOU HOME	23
	1
KID'S LAST FIGHT, THE	9
LOVE DISTURBLE LOVE	
LOST IN LOYELINESS	13
LOSI IN LOVELINESS	0
MAKE LOVE TO ME	11
MAYRE NEXT TIME	3
MAYBE NEXT TIME	3
MY HEART WON'T SAY GOODRYE	5
MY LOVE IS WITH ME MY RESTLESS LOVER	29
MY RESTLESS LOVER	13
OH! MY PA-PA	
PASS THE JAM, SAMPOSITIVELY NO DANCING	1
PASS THE JAM, SAM	17
POSITIVELY NO DANCING	3
ROCK ROCK ROCK	20
SECRET LOVE SENTIMENTAL EYES	0
SENTIMENTAL FYES	22
SIGNPOST	22
SLEEPING BEAUTY	13
SO LONG	5
	-
SOMEBODY BAD STOLE DE	
SLEEPING BEAUTY SO LONG SOMEBODY BAD STOLE DE WEDDING BELL	15
SOUTH	5
SOUTH	5
SPARROW SINGS, THE SUCH A NIGHT	16
SPARROW SINGS, THE SUCH A NIGHT	16 5
SPARROW SINGS, THE SUCH A NIGHT	16 5
SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE	16 5 8 15 29
SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE	16 5 8 15 29
SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES	16 5 15 29 15 32
SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT	16 5 8 15 29 15 32
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU	16 5 8 15 29 15 32
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU	16 5 8 15 29 15 32
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE	16 5 8 15 29 15 32 3 26 15 26
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE	16 5 8 15 29 15 32 3 26 15 26
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE	16 5 8 15 29 15 32 3 26 15 26
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE TOO LITTLE TIME TRAIN WITH THE RHUMBA BEAT, THE	16 . 5 . 8 15 29 15 32 3 26 15 26 17
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE TOO LITTLE TIME TRAIN WITH THE RHUMBA BEAT, THE TURN AROUND, BOY	16 5 8 15 29 15 32 26 15 26 17
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE TOO LITTLE TIME TRAIN WITH THE RHUMBA BEAT, THE	16 5 8 15 29 15 32 26 15 26 17
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE TOO LITTLE TIME TRAIN WITH THE RHUMBA BEAT, THE TURN AROUND, BOY UNPUCKER	16 .5 .8 .15 .29 .15 .32 .26 .15 .26 .17 .13 .27
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE TOO LITTLE TIME TRAIN WITH THE RHUMBA BEAT, THE TURN AROUND, BOY UNPUCKER	16 .5 .8 .15 .29 .15 .32 .26 .15 .26 .17 .13 .27
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE TOO LITTLE TIME TRAIN WITH THE RHUMBA BEAT, THE TURN AROUND, BOY UNPUCKER WANTED WARMED OVER KISSES	16 5 8 15 29 15 32 3 26 15 26 17 13 27 32
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE TOO LITTLE TIME TRAIN WITH THE RHUMBA BEAT, THE TURN AROUND, BOY UNPUCKER WANTED WARMED OVER KISSES	16 5 8 15 29 15 32 3 26 15 26 17 13 27 32
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE TOO LITTLE TIME TRAIN WITH THE RHUMBA BEAT, THE TURN AROUND, BOY UNPUCKER WANTED WARMED OVER KISSES WAY, PAESANO WHAT GOOD IS A MOON	16 5 8 15 29 15 32 3 26 15 26 17 13 27 24 10 27
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE TOO LITTLE TIME TRAIN WITH THE RHUMBA BEAT, THE TURN AROUND, BOY UNPUCKER WANTED WARMED OVER KISSES	16 5 8 15 29 15 32 3 26 15 26 17 13 27 24 10 27
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE TOO LITTLE TIME TRAIN WITH THE RHUMBA BEAT, THE TURN AROUND, BOY UNPUCKER WANTED WANTED WARMED OVER KISSES WAY, PAESANO WHAT GOOD IS A MOON WHERE CAN I GO WITHOUT YOU	16 5 8 15 29 15 32 3 26 15 26 17 13 27 24 10 27
SOUTH SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE TOO LITTLE TIME TRAIN WITH THE RHUMBA BEAT, THE TURN AROUND, BOY UNPUCKER WANTED WARMED OVER KISSES WAY, PAESANO WHAT GOOD IS A MOON WHERE CAN I GO WITHOUT YOU YOU DIDN'T WANT ME WHEN	165 8 15 29 15 32 3 266 15 26 17 13 27 24 10 27 27
SPARROW SINGS, THE SUCH A NIGHT TAKE MY LOVE TEAR DOWN THE MOUNTAINS TEARDROP AVENUE TELL ME THAT'S THE WAY LOVE GOES THERE'LL BE NO TEARDROPS TONIGHT THIS IS YOU TILL THEN TILL WE TWO ARE ONE TOO LITTLE TIME TRAIN WITH THE RHUMBA BEAT, THE TURN AROUND, BOY UNPUCKER WANTED WARMED OVER KISSES WAY, PAESANO WHAT GOOD IS A MOON WHERE CAN I GO WITHOUT YOU YOU DIDN'T WANT ME WHEN	165 8 15 29 15 32 3 266 15 26 17 13 27 24 10 27 27

HIT PARADER published monthly by Charlton Publishing Corporation. Editorial and executive offices Charlton Building, Derby, Conn. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879, Subscription \$3.00 yearly, Price per copy 25 cents, Vol. XII, No. 7, June, 1954, Copyright 1954 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs. Authorized for sale in the U.S. possessions and Canada only.

Member Audit Bureau of Circulations. For Advertising Information Write PUBLISHERS REPRESENTATIVES, 1472 Broadway, Suite 815, New York 24, N.Y.

RUSS MORGAN REMUS HARRIS Our love has seen you through its door-

You're going your way I'm left behind And tho' I hope you'll be contented You'll be lamented and on my mind:

So long hope we'll meet again someday Hope that maybe then you'll say "Darling, I was wrong" So long gee! I hate to see you go You're the world to me, You know you've been mine so long All alone with my memories of you I can dream that you're lonely too You're my own even tho' we're far

I will keep you right here in my heart So long tho' you leave me here to cry It can never be 'goodbye' We'll just say so long.

Just say we're taking diff'rent high-

They're not 'goodbye' ways that couldn't be

Just say you think you've found a new love

As for your true love that's always me: Copyright 1940 by Shapiro Bernstein & Co., Inc.

SOUTH

RAY CHARLES BENNIE MOTEN T. HAYES Down below that old Dixon Line, There's a place that really is fine Don't you know jus' what I'm talkin' about!

Y'wanna find out? Then take a trip with me Down below that old Dixon Line, Where the sun is happy to shine. Where a friendly face is common to see,

That's where I'm longin' to be.

Where the folks are happy and gay, And the easy way is the right way. Where the bees make honey all day, Don't you know you're right next to heaven down South.

Where the moon shines mellow and

And the breezes play tag with the night. There's where those sun-down gals hold

you tight; Lawdy, how I love the South. Copyright 1941 by Peer International Corp. Sole Selling Agents Southern Music Pub. Co., Inc.

I HAD TO CALL YOU UP TO SAY I'M SORRY

MATT DENNIS PAUL HERRICK LAFE YOUNG I had to call you up to say I'm sorry, Sorry for the things I said to you. And I ought to be ashamed For the people that I've named, Whose only fault was loving you; For that they can't be blamed. I hope you will forgive me and forget, dear,

Don't let it break my foolish heart in

I had to call you up to say I'm sorry And I'll always be in love with you. Copyright 1952 by Bradshaw, Inc.

SUCH A NIGHT It was a night oh, what a night it was It really was such a night

The moon was bright oh-ho how bright it was

It really was such a night The night was alive with stars above When she kissed me I had to fall in

It was a kiss oh what a kiss it was It really was such a kiss How she could kiss oh, what a kiss it

It really was such a kiss Just the thought of her lips set me afire I reminisce and I'm filled with desire I gave my heart to her in sweet surrender

How well I remember I'll always remember

That night oh, what a night that was, It really was such a night. Came the dawn and my heart, And her love, and the night was gone But I know I'll never forget that kiss in the moonlight

Oooh such a kiss oooh such a night But now she's gone, gone, gone yes, She's gone, gone, gone, came the dawn, dawn, dawn

And the night was gone and my heart was gone

And her love was gone But before that morn oooh such a night Copyright 1953 by Raleigh Music Pub. Co.

I REALLY DON'T WANT TO KNOW

HOWARD BARNES DON ROBERTSON How many arms have held you And hated to let you go? How many, how many, I wonder? But I really don't want to know. How many lips have kissed you. And set your soul aglow? How many, how many, I wonder? But I really don't want to know. So always make me wonder; Always make me guess. And even if I ask you, Darling, don't confess. Just let it remain your secret, But, darling, I love you so. No wonder, no wonder I wonder, Though I really don't want to know. Copyright 1953 by Hill and Range Songs, Inc. All rights reserved. International Copyright Secured. Used by permission.

MY HEART WON'T SAY GOODBYE

LEO ROBIN SIGMUND ROMBERG My heart won't say goodbye Won't say goodbye to you. We think our dream fell through But a heart doesn't think as we do. Though we might say goodbye No phrases of farewell Could free me from your spell. And so if you go, love, It's your love or no love, Come what may my heart won't say goodbye.

Copyright 1954 by Lillian Romberg and Howard E. Reyhneimer, Executors of the estate of Sigmund Romberg deceased, and Leo Robin. Chappell & Co., Inc.

NEW!

Doctor's deodorant discovery*safely

STOPS ODOR ALL DAY LONG

New Mum with M-3 won't irritate normal skin or damage fabrics



Actual underarm tests by doctors prove new Mum with M-3 protects against bacteria that eause perspiration odor—far longer than the ordinary deodorant tested.

- 1. *Exclusive deodorant based originally on doctor's discovery, now contains long-lasting M-3.
- 2. Stops odor all day long because invisible M-3 clings to your skin-keeps on destroying odor bacteria a full 24 hours.
- 3. Non-irritating to normal skin. Use it daily. Only leading deodorant containing no strong chemical astringents - will not block pores.
- 4. Won't rot or discolor fabrics certified by American Institute of Laundering.
- 5. Delicate new fragrance. Creamier texture—new Mum won't dry out in the jar.
- 6. Gentle, safe, dependable ideal for sanitary napkins, too. Get new Mum today.

cream deodorant with long-

lasting M-3 A PRODUCT OF BRISTOL-MYERS



-The Exact Spot Where St. Bernadette Saw The Vision of The Blessed Virgin Mary!

SPECIAL MARIAN YEAR DISCOUNT-Reg. Price \$4.98 ea.-NOW only \$2.98 ea.

Reg. Price \$4.98 ea.—NOW only \$2.98 ea. Imagine—holding in your hand, touching with your fingers, SEEING WITH YOUR OWN EYES—water from the miraculous Fountain at Lourdes, permanently sealed in transparent rosary beads! The 2nd, 3rd and 4th (Hail Mary) beads of this unusual new rosary actually contain water from the miraculous appring created by Holy Mary! This is the same water that has helped thousands of the sick, the lame and the blind to get well. The rosary itself is beautifully crafted with flame polished crystal beads. Attractively packaged. Your choice of Diamond Clear, Sapphire Blue or Ebony Black Beads. Send no money. Pay only \$2.98 each (2 for \$5.00), plus handling charges on arrival. Or, to save delivery charges send payment with your order. Fascinating folder, "The Miracle at Lourdes", included FREE. You must be delighted or return rosary in 10 days for refund. Mail the coupon NOW!

MANLY CO., Dept. M51E, 45 E. 17th St., New York 3, N. Y.

MANLY CO., Dept. M51E, 45 E. 17th St., New York 3, N. Y. Please send me"Lourdes" Rosaries Diamend Clear, Sopphire Blue Ebeny Black at the special Marian Year price of only \$2.98 each (2 for \$5.00), I am enclosing check or money order for \$ as payment in full. If not completely de- lighted I may return Rosary within 10 days for full purchase price refund. Name
Please send me"Lourdes" Rosaries Diemond Clear, Supphire Blue Ebeny Black at the special Marian Year price of only \$2.98 each (2 for \$5.00), I am enclosing check or money order for \$ as payment in full. If not completely de- lighted I may return Rosary within 10 days for full purchase price refund. Name
Diamond Clear, Ebony Black at the special Marian Year price of only \$2.98 each (2 for \$5.00), I am enclosing check or money order for \$ as payment in full. If not completely de- lighted I may return Rosary within 10 days for full purchase price refund. Name
Ebeny Black at the special Marian Year price of only \$2.98 each (2 for \$5.00), I am enclosing check or money order for \$ as payment in full. If not completely de- lighted I may return Rosary within 10 days for full purchase price refund. Name
at the special Marian Year price of only \$2.98 each (2 for \$5.00), I am enclosing check or money order for \$s. as payment in full. If not completely delighted I may return Rosary within 10 days for full purchase price refund.
check or money order for \$ as payment in full. If not completely de- lighted I may return Rosary within 10 days for full purchase price refund. Name
as payment in full. If not completely de- lighted I may return Rosary within 10 days for full purchase price refund.
days for full purchase price refund.
Address
Man 633
CityZoneState
NOTE: We must ask you to pay COD and
postal charges on COD shipments. If you send a check or money-order we send you

and handling charges. Same money guarantee in either case.



YOUNG AT HEART

CAROLYN LEIGH JOHNNY RICHARDS Fairy tales can come true, It can happen to you If you're young at heart For it's hard, you will find, To be narrow of mind If you're young at heart. You can go to extremes with impossible schemes,

You can laugh when your dreams fall apart at the seams

And life gets more exciting with each passing day, And love is either in your heart or

on the way.

Don't you know that it's worth ev'ry treasure on earth

To be young at heart. For, as rich as you are,

It's much better by far to be young at heart.

And if you should survive to a hundred and five

Look at all you'll derive out of being alive,

And here is the best part, You have a head start

If you are among the very young at heart.

Copyright 1953 by Sunbeam Music Corp.

I GET SO LONELY (When I Dream About You)

Oh baby mine I get so lonely when I dream about you

Can't do without you that's why I dream about you

If I could only put my arms about you, Life would be so fair,

If you were there, we two could hug And kiss and never tire

I'm on fire, you are my one desire I get so lonely when I dream about you,

Why can't you be there Tossin' an' turnin' in my slumber Holdin' you it seems

I give you kisses without number, But only in my dreams

Oh baby mine I get so lonely when I dream about you

Can't do without you That's why I dream about you. If I could only put my arms about you Life would be so fair.

Copyright 1953 by Melrose Music Corp.

EAST

- BOX



No. 1 YOUNG AT HEART



As Sung By FRANK SINATRA



No. 1 I GET SO LONELY



As Sung By THE FOUR KNIGHTS

DYNAMITE

SOUTH



No. 1

WANTED



As Sung By PERRY COMO

MID-WEST



No. 1 CROSS OVER THE BRIDGE



As Sung By PATTI PAGE

HIT PARADER'S NATIONAL POP TUNE SURVEY

WANTED

JACK FULTON LOIS STEELE

My friends were right, they said beware of him

He'd violate the laws of love
I don't know why I still should care
for him

I only know I need him so.

Wanted, someone who kissed me And held me closely then stole my heart

Wanted, someone I trusted, Who gave no warning we'd ever part; He was last seen hiding out in someone's arms,

He knew nothing of the danger in her charms,

A jury may find him guilty, But I'd forgive him if I could see A signed confession that he's repented And really wanted no one but me. Copyright 1954 by M. Witmark & Sons

CROSS OVER THE BRIDGE

BENNIE BENJAMIN GEORGE WEISS If you're a guy who's had a gal In each and every port, And you forgot the rules of love That life has always taught; And if you broke as many hearts As ripples in a stream, Well brother, here's the only way That you can be redeemed!

Cross over the bridge, cross over the bridge
Change your reckless way of livin'
Cross over the bridge
Leave your fickle past behind you,
And true romance will find you,
Brother! cross over the bridge!

If you have built a boat
To take you to the greener side,
And if that boat is built
Of ev'ry lie you ever lied;
You'll never reach the promised land
of love, I guarantee,
'Cause lies can not hold water,
And you'll sink into the sea!

I know it isn't easy to resist temptation's call;
But think of how your broken heart
Will hurt you when you fall!
'Cause someday you will find
That you are hopelessly in love,

And she'll belong to someone else, As sure as stars above! Copyright 1953 by Laurel Music Corp.





Greetings Everybody:

Here we are again looking over the mighty fine June issue of HIT PARADER, which is geared to give all of you many happy hours of reading and singing. It seems that in the spring, some wonderful songs blossom out, and it goes without saying that as soon as we hear about them, they go right into the book. We have an all-star line-up, so oil your vocal cords and we'll all join in.

join in.

Turning to the star-studded features that you will find in the June HIT PARADER, we have a brand new one that you have been asking for. After receiving quite a few requests, we've decided to include a "Letters To The Editor" section, where you readers can write in and tell the whole gang what's on your mind — the big affairs or personalities that come to your neck of the woods, or just some general patter. We would like very much for you to include your picture, and we will pick out the best letters and put them in the column. Don't forget your picture, and address your letters to "Letters To The Editor," HIT PARADER, Derby, Conn. DER, Derby, Conn.

Remember the big "Eddie Fisher Contest" that we held a few months ago? Well, most of the prizes have been sent out, but there are still a few to go. So, if you were a winner and haven't received your prize, it should be reaching you very soon. Talking about the winners, we have a picture story of the grand prize winner, Linda Sughar, and her day with Eddie. Linda is a mighty sweet girl, and it was a wonderful pleasure for Eddie and the staff to meet her. We are hoping to have another big contest in the very near future, so be on the lookout for coming announcements. coming announcements.

coming announcements.

We were lucky enough to see a preview of a big musical show from Warner Bros., and we liked it so much, we are calling it our "Pic Of The Month." The title is "Lucky Me," and its all-star cast is headed by Doris Day. With delightful Doris is handsome Robert Cummings and funny-man Phil Silvers. Doris does some beautiful songs, and a few of them look to be headed for the top ten list. We are not going to tell you the songs we liked, so that, when you see the picture, you can judge for yourself. It's a tuneful, amusing flicker, which we think the whole family will go for.

Well, the Tony Bennett issue is now

Well, the Tony Bennett issue is now history, and we hope that you enjoyed it. From the letters, the general concensus seemed to be that it was enjoyed by all. It certainly was a complete story of Tony, and right now we would like to tip our hat to Tom Strombell of the David Alber Office, in New York, for his invaluable aid in compiling the material. Everybody concerned did a real fine job.

That looks like it for now, gang, so settle back and enjoy yourself. We'll be waiting for you again in the July issue of HIT PARADER.

HEY BROTHER, POUR THE WINE

ROSS BAGDASARIAN
Here we sit enjoying the shade, Hey brother, pour the wine! Drink the drink that I have made, Hey brother, pour the wine! Tell you why the day is sunny, I'm in love with lips of honey. Wait'll you see the way she walks! Hey brother, pour the wine!

She is coming here to stay, Hey brother, pour the wine! I have waited for this day, Hey brother, pour the wine! She writes of love in ev'ry letter, Others have tried but I will get her. Wait'll you see the way she walks! Hey brother, pour the wine! What is life, what is spring, What are all the stars that shine? Love, my friend is ev'rything And love will soon be mine! Pour the wine! pour the wine! Hey brother, pour the wine!

Pour it as quickly as you can, Hey brother, pour the wine! Pour it quickly once again, Hey brother, pour the wine! She's here at last, my one and only, Goodbye, friends and don't be lonely. Wait'll you see the way she walks! Hey brother, pour the wine!

Blink your eyes and love has passed, Hey brother, pour the wine! Hers was never meant to last, Hey brother, pour the wine! She introduced me to another, No, my friends, he's not her brother. I will miss the way she walks! Hey brother, pour the wine! Copyright, 1953 by Frank Music Corp.

CRYSTAL BALL

KAY ANDERSON KATHY HOLT TOMMIE CONNOR EDWARD LISBONA Crystal ball, what will my future be? Crystal ball, don't hide a thing from

Will the one I love true be faithful to

my heart, Or shall I read that fate decreed My heart will break apart. (Why don't you tell me, crystal) Crystal ball, what is tomorrow, worth? Is it tears, or a heaven on earth? But let it be what it will, My heart loves him still; Tell me all, tell me all, crystal ball! Copyright 1953, 1954 by Weiss & Barry, Inc.

> TAKE MY LOVE (Or Set Me Free)

JIM HOYT FRANK MCNULTY ROY DODDE Take my love or set me free Take my love or let me be This can't go on, it just isn't fair! So tell me now do you really care? So break my heart if you should choose I'll go on win or lose Though I know I'll cry if it's 'goodbye' It's better can't you see To take my love or set me free. Copyright 1954 by Midway Music Co.

LOST IN LOVELINESS
LEO ROBIN SIGMUND ROMBERG
What a thrill you are, what a sight to

Something the eyes of mortals have no right to see

Am I on the earth or in the sky? Lost in loveliness am I. As I look at you I forget myself, I could go mad about you if I let my-

Should I let myself, or pass you by? Lost in loveliness am I. I know I'm reaching for a star What's more, I know how dangerous

you are.

If I were wise I'd close my eyes Or walk away and worship from afar. In the lonely night you would haunt my heart,

And I would pray that someday you might want my heart.

And I'd have to live my whole life

Lost in loveliness, the loveliness of you. Copyright 1954 by Lillian Romberg and Howard E. Reinheimer, Executors of the estate of Signund Romberg deceased, and Leo Robin. Chappell & Co., Inc.

SECRET LOVE

PAUL FRANCIS WEBSTER SAMMY FAIN Once I had a secret love That lived within the heart of me, All too soon my secret love Became impatient to be free, So I told a friendly star, The way that dreamers often do, Just how wonderful you are, And why I'm so in love with you. Now I shout it from the highest hills, Even told the golden daffodils; At last my heart's an open door, And my secret love's no secret anymore.
Copyright 1953 by Remick Music Corp.

HIT THE TARGET, BABY NORMAN GIMBEL IRA KOSLOFF Load your lovin' lips with a kiss And hit the target baby Pucker up and let the lovin' start Load your lovin' lips with a kiss And hit the target baby Kiss my lips and win my yearnin' heart.

The moon is peekin' thru the trees And it's a chilly night So put your arms around me. Keep me warm and hold me tight They say that you're the finest rifle

In all these parts I can't wait until the shootin' starts.

My sister's in the kitchen Ma and pa they're out of sight If you could take a shine to me Then we could dim the light 'Cuz just the way you hit the bulls-eye Winning ev'ry prize You just hit me right between the eyes.

If we could marry up and settle down It ain't no lie I'll cook for you and when it rains I'll keep your powder dry As sure as shootin'
Life could be a barrel full of fun If you're with me honey get your gun. Copyright 1954 by Meridian Music Corp. eyebrows

THE KID'S LAST FIGHT

It was Tiger Wilson versus Kid McCoy In the summer of ninety three. Now the Kid was ev'rybody's pride and

Just as game as a kid could be.

And his darlin' Bess was in the second

She was prayin' with all her might, Sayin', "Kid, we need that little bungalow:

Oh, you just gotta win tonight!"

G'wan Kid, g'wan, Kid! Let's hit him with a left and a right! G'wan Kid,g'wan, Kid! But how were they to know It was the Kid's last fight!

Now the Kid had fever to the very bone,
But nobody would ever guess.
He was in there fightin' on his heart

'Cause he just had to win for Bess. Oh, the Kid was battered And the Kid was floored, But the count never got to ten, Though his brain was reelin', When the people roared, He was up on his feet again.

Said the Tiger scowling, "don't you know you're through.
I can whip you like a child.
Gonna take the fight and take your woman too!"

When he heard that, the Kid went wild Said the Kid, "for that I'll tear you limb from limb."

And he sprang like an angry colt, Sent a punch a-flyin' at the Tiger's

Knocked him out like a thunderbolt.

To the crowd that saw it,
There was little doubt
That the Kid was a champ that night,
But the champ would never have another bout.

'Twas the fever that won the fight, Gather 'round, I'm bettin' even money, folks,

There's a bell soundin' way up high And a champ is climbin' through the golden ropes

Of the Big Ring up in the sky.

Copyright 1951 and 1952 by Hawthorne Music
Corp.

VIOLA WATKINS
WILLIAM DAVIS
Oh, oh, oh, oh gee,
Man oh oh gee,
Well oh oh gee, do I love that girl.

Oh, oh, oh, oh please, Listen to me hear, hear, hear my plea, Do I love that girl.

Hold me baby squeeze me, never let . me go;

I'm not taking chances, because I love her so.

Oh, oh, oh, oh gee, Yes I love her yes I need her Do I love that girl, oh, oh, oh, oh Copyright 1953, 1954 by Meridian Music Corp.



narrow line across upper eyelids, at base of lashes, adding short up-stroke at outer corner. Soften line with fingertip.

2 Next, use short, light upward strokes of the Maybelline

Eyebrow Pencil, to form beautiful, expressive brows.

Taper lightly at outer end. Soften effect with fingertip.

3 Apply smooth Maybelline Mascara from base to tips of lashes, brushing upward. (Hold a few seconds to set "up-swoop.") For an extra touch of mysterious eye beauty, blend a bit of Maybelline Eye Shadow on upper lid.

The world's smartest women depend on Maybelline soft eye make-up for heart-stirring beauty. Today, let Maybelline magic bring out the unsuspected loveliness of your eyes!





Clearasil

"Who'd believe I was ever embarrassed by PIMPLES!"

New! Clearasil Medication

STARVES' PIMPLES

SKIN-COLORED

HIDES PIMPLES WHILE IT WORKS

Doctors' clinical tests prove this new-type medication especially for pimples really works. In skin specialists' tests on 202 patients, 9 out of every 10 cases were cleared up or definitely improved while using CLEARASIL.

Amazing starving action. CLEARASIL' actually starves pimples because it helps remove the oils that pimples "feed" on. And CLEARASIL's antiseptic action stops the growth of bacteria that can cause and spread pimples. Skin-colored to hide pimples and end embarrassment. Greaseless, stainless...pleasant to leave on day and night for uninterrupted medication.

America's largest-selling specific pimple medication... because CLEARASIL has helped so many boys, girls and adults. GUARANTEED to work for you as it did in doctors' tests or money back. 59¢ and 98¢. At all druggists. Get CLEARASIL today. (Available in Canada, slightly more.)





Karolyn Mumma

Bill Hernandez

Dear Editors:

I am a regular reader of HIT PARA-DER, and I think it is tops. I just love your features of different artists, such

DER, and I think it is tops. I just love your features of different artists, such as the Four Aces!

I think a "Letters to the Editor" column would be real sharp, so I am sending this along with a small picture.

The big news in Columbus, Ohio, in music was the "Glenn Miller Record Rolling Derby," held Sunday, February 14. The Derby was held on the Statehouse lawn, and the object of the race was to see which local disc jockey could roll a record a hundred yards the fastest. A \$50 check was awarded by James Stewart to the winner, who turned the check over to the Columbus Boy's Club building fund.

Thanks for the real sharp magazine.

Sincerely yours,
Lyn Mumma
Delaware Road
Westerville, Ohio

Dear Editor:

This is Bill Hernandez. I was just reading your "Music Staff," which I read every time HIT PARADER comes



Marcia Lichtenstein Elizabeth Yusko

around, and thought I would drop you

around, and thought I would drop you a line.

Things here in Bakersfield are fine. I go to East Bakersfield High School, where I am a sophomore. There is a group of us boys who run around together. Four of us sing in a group; they are Mike Raferty, Bill Cook, Tiny Collum and myself. We call ourselves the "Four Dukes."

Bye now, Bill Hernandez 711 E. 19th St. Bakersfield, Calif. Hello There:

My name is Marcia Lichtenstein, and I'm president of one of the many Perry Como Fan Clubs in America.

Our club began in June, 1953, and, although the members were few, the spirit was one of a large club. In time our club grew larger in members (and spirit), helping to build the wonderful club we have today.

We always receive a great deal of satisfaction when one of Mr. Como's records hits the top, because we feel we play a little part in helping it up the ladder by boosting Perry's records.

> Sincerely, Marcia Lichtenstein 900 Bronx Park South Bronx 60, N.Y.



Glenna Hottell

Denise Bogle

Gentlemen:

I'm president of Chapter 33 of the Johnnie Ray Fan Club. I'm proud of my club because, although it's still young (since Jan. 1, 1954), there are 120 members. We're called "The Cry-A-Tears," and our motto is "Johnnie Per Ferryran"

Ray Forever."

Johnnie is our pick because most of us believe that, to be a truly good singer, a person needs more than just a good voice. The most important thing is a good personality. That, when combined with showmanship, makes the star.

> Very best Ray-gards, Elizabeth Yusko Queen of the "Royal Rays" 454 West 125th St. New York 27, N.Y.

This is just a few lines to thank you This is just a few lines to thank you for the marvelous write-up you did on the Four Aces! In case you don't remember, I wrote you and asked you to do an article on them. Well, you must have planned to do one anyhow, but we sure weren't expecting one that big! All the members of our club here in Washington just went wild over it!

By the way, I think your idea of having readers write letters to you, the editors, is a fine idea!

Best wishes, Denise Bogle, Pres. Glenna Hottell, Vice Pres. 623 East 19th Spokane, Wash.

WAY, PAESANO (Wei . . . Paesano)

tom glazer nicola paone Way, Paesano (way Paesano) Way, way, way, Paesano (Way, way, way Paesano) Way Paesano, come sta? Hey Paesano, how you are?

I got a friend Pasquale from sunny And he is always smiling as happy as can be

If you should ever meet him why you'll be smiling, too

You'll dance a Tarantella When he yells out to you.

In any town or country Wherever you may be You're even a Paesano In good old Tennessee

Now if you come from Venice Where gondolas are a menace Of if you come from Genoa Where the girls go for the men-o-a Or if you come from Pisa Where you lean-a then you squeeze-a Or if you're from Milano Hey, Paesano, you're okay.

He's got a big mustacho His teeth are very white If you are feeling awful He'll make you feel just right You'll drink a glass of vino And eat a pizza pie Each time Pasquale greets you He twinkle in your eye.

Any time he sees you If you're at work or play When you meet a Paesano He'll shake your hand and say

If you're a Calabraysee For spaghetti you go crazy Or Napoli, si si-o Where they sing "O Sole Mio" Or Sicily the bella Where they kiss and they no tell-a Or if your home is Roma Hey, Paesano, lead the way.
Copyright 1954 by Shapiro, Bernstein & Co., Inc.

OH! MY PA-PA

JOHN TURNER GEOFFREY PARSONS Oh! my pa-pa to me he was so won-

Oh! my pa-pa to me he was so good No one could be so gentle and so lovable

Oh! my pa-pa he always understood Gone are the days

When he would take me on his knee And with a smile he'd change my tears to laughter

Oh! my pa-pa so funny, so adorable Always the clown so funny in his way Oh! my pa-pa to me he was so wonderful

Deep in my heart I miss him so today.

Copyright 1948, 1950 by Musikyerlag and Buhnenvertrieb Zurich, Switzerland. Copyright assigned Copyright 1953 by Shapiro Bernstein & Co., Inc.

JOHN ROBERT POWERS

World's Foremost Beauty Authority John Robert Powers and his famous Powers Models have selected Gayla HOLD-BOB as the perfect bobby pin.

HERE'S ALL YOU HAVE TO DO!

1. Suggest a name for our "Golden

2. Print the suggested name on a plain

piece of paper. Each entry must include

the top of a Gayla HOLD-BOB bobby pin

card or Gayla Hair Net envelope, 25

words or less, telling why you prefer this

Gayla product, your name and address,

and the name and address of the store

where you purchased the Gayla product.

Submit as many entries as you wish, but

each entry must consist of only one name

3. Mail entry to CONTEST, Gaylord

Products, Inc., 1918 Prairie Ave., Chicagó 16, III. Make sure your name

and address and that of the store are

legible. Entries with insufficient postage

4. John Robert Powers and his staff will be the judges and their decisions will be final. Entries will be judged solely on

basis of originality and aptness. In case of ties, duplicate prizes will be awarded. All entries become the prop-

erty of Gaylord Products, Incorporated,

5. Contest is open to all except employees of Gaylord Products, Incor-

porated, their advertising agency, and

their families. Contest is subject to all Federal, State, and local regulations.

6. Contest closes June 30, 1954. All

entries must be postmarked on or before

midnight of the closing date and re-

7. Winners will be notified by mail

within a month after the closing date.

A complete list of winners will be sent

to persons sending a stamped self-

ceived not later than July 7, 1954.

and none will be returned.

Jubilee" hair style.

suggested.

will not be accepted.

MAKE LOVE TO ME

BILL NORVAS ALLAN COPELAND
LEON ROPOLO PAUL MARES
BENNY POLLACK GEORGE BRUNIES
MEL STITZEL WALTER MELROSE
Take me in your arms and never let

Take me in your arms and never let
me go

Whisper to me softly while the moon is low

Hold me close and tell me what I want to know

Say it to me gently let the sweet talk flow

Come a little closer make love to me Kiss me once again before we say good night

Take me in your lovin' arms and squeeze me tight

Put me in a mood so I can dream all night

Ev'rybody's sleepin' so it's quite all right

Come a little closer make love to me When you're near, so help me dear Chills run up my spine Don't you know I love you so I won't be happy until you're mine When I'm in your arms you give my

heart a treat

Ev'rything about you is so doggone

sweet

Ev'rytime we kiss you make my life complete

Baby doll you know you swept me off my feet

Now's the time to tell you Make love to me. Copyright 1953 by Melrose Music Co.

A DIME AND A DOLLAR

JAY LIVINGSTON RAY EVANS
I'm just a rolling stone,
I wander on my own,
And always take my own advice.
I've traveled ev'ry trail
And never been in jail.
'Course I deserved it once or twice!

With a whoop and a holler
And a dime and a dollar
I'm a lucky son of a gun.
Wherever I go, I guess you know,
I tip my hat to none!
With a whoop and a holler
And a dime and a dollar
I'm a lucky son of a gun!

And when I leave a town
And get to beddin' down
I kind o' wink up at the stars.
Nobody knows my name;
They only know I came
And drank my weight in all the bars!

I make it clear enough
I don't take any guff,
And that's the way I've always been;
And if some orn'ry pup
Should get my dander up,
Please notify his next o' kin!

I never had a gal,
My horse has been my pal,
And we been raisin' lots o' heck;
But now I think I'm ripe
To find a gingham type
Who'll drop a noose around my neck!
Copyright 1953 by Famous Music Corp.



(2nd)Diamond-studded Lucien Piccard wrist watch. (3rd)Crosley TV set. (4th)Solid gold bracelet from Marchal of 5th Avenue. (5th)Pedigreed French Poodle from Wilson (makers of Ideal Dog Food). (6th)\$100 U.S. Savings Bond from Doeskin Tissue. (7th)\$100 Jantzen Sportswear Wardrobe. (8th-12th)Elgin American Compact, Lighter, Lipstick Holder Set. (13th)Lady's Suit by Rosenblum of California. (14th)Crosley V.I.P. Radio. (15th)Luxite Lingerie Wardrobe of Gowns, Negligees, Slips. (16th)Sportswear Separates by Tabak of California. (17th)Leather Makeup Case filled with Max Factor Cosmetics. (18th)Shoe Wardrobe (3 pairs) of Grace Walker shoes. (19th-24th) Three Pairs of Luxite Hosiery. (25th-30th)Two Pairs of Harms Gloves. (31st-36th)16 oz. Tabu Cologne by Dana.

ENTER THIS EXCITING CONTEST!

Just name the Gayla Golden Jubilee hair style! You can win a luxurious 11-day, expense-free, vacation for two in enchanting Hawaii! You'll fly by Northwest Orient Airlines to and from romantic Honolulu... stay at the palatial Moana Hotel on Waikiki Beach...eat exotic foods...dance...swim... and relax under the stars! Hurry! Enter today...you can be one of the lucky winners!



To mark our 50 years of hair-accessory leadership, we introduce the newest, most startling bobby pin creation! It's the new, improved Golden Jubilee Gayla HOLD-BOB bobby pin with new Flexi-Grip, the patented, exclusive Gayla scientific design that makes the world's best bobby pin even better!

Enter Today! It's Fun.. So Easy to Win!



MAIL THIS ENTRY BLANK TODAY!

"CONTEST"

Gaylord Products, Incorporated, Dept. HP-6 1918 Prairie Ave., Chicago 16, Illinois

Here is my Gayla Contest entry. I am enclosing my name suggestion for the Golden Jubilee hair style, the top of a Gayla HOLD-BOB bobby pin card or a Gayla Hair Net envelope, 25 words or less telling why I prefer this Gayla product, and the name and address of the store where it was purchased.

addressed envelope.

Name						 														
Àddress		·			 											 				

City......Zone....State.......

© 1954 G.P.I

CAUGHT in the ACT



Jerry Lewis drops in to visit Rosie Clooney and is surprised at the sight



Karen Chandler is caught putting a lucky penny into her shoe at disk date



At home, spending a quiet evening painting, is "The Rage" — Patti Page



Janet Leigh perches her feet high on the piano and just takes it easy



Ray Anthony goes native and leads the band in his new Bermuda shorts



Shelly Winters forsakes champagne to take a swig of good old plain milk



Danny Thomas looks a bit shocked, as he gets ready to view a new 3-D'er



Chuck Wilson, d.j. of WBVP, Beaver Falls, Penna., beams, as he introduces the Four Aces to over 2,000 kids at a recent record party. We see nothing but smiles

THE TRAIN WITH THE RHUMBA BEAT

Way down in Jamaica in the tropical heat,

I met a gal, we took a trip On the train with the rhumba beat. Her eyes were bright and shiny, Her lips were red and sweet, Her hair was black as the coal we used On the train with the rhumba beat. Carry me carry my wanderin' heart

When I feel her hot lips kiss me Above the tropical heat, You can tell my baby I'm a-comin'

On the train with the rhumba beat. Soft arms are a-waitin' for me, My life will be complete, Tell my baby, I'm a-comin' home On the train with the rhumba beat. Carry me carry my wanderin' heart home.

Well, I've traveled this whole world

But none could ever beat The pretty little gal that I met and loved

On the train with the rhumba beat. Her soft arms are a-waitin' for me, My life will be complete,

Tell my baby I'm a-comin' home On the train with the rhumba beat. Carry me carry my wanderin' heart home,

Carry my wanderin' heart home, Carry my wanderin' heart home. Copyright 1954 by American Music, Inc.

MY RESTLESS LOVER

PEMBROKE DAVENPORT

Johnny Guitar my restless lover Why is my Johnny Guitar a rollin' stone?

Johnny Guitar my restless lover Why did my Johnny Guitar ride off

Johnny, Johnny, where do you roam? Johnny, Johnny, Johnny come home. Johnny Guitar why must you wander? Oh! Johnny, Johnny Guitar why must you stray?

Johnny Guitar somewhere out yonder Come back wherever you are Come back to stay.

Copyright 1954 by Chappell & Co., Inc.

SLEEPING BEAUTY

SYLVIA DEE SID LIPPMAN
Sleeping beauty sleeping beauty Won't you ever open up your sleeping heart?

Won't you let me try to wake it up with my kisses

Why go on living within a world apart?

Look about you, sleeping beauty, look about you

For love's the greatest happiness you'll

Sleeping beauty sleeping beauty How I'm longing for that day divine. I'll awaken you and make you-mine! Copyright 1954 by Ivan Mogull Music Corp.

LONG DISTANCE LOVE

BOB HILLIARD DAVE MANN

I tried a river of ink and a mountain of paper

But that couldn't save my long distance

I met an old friend from home And he promised to tell her To tell her I crave my long distance

I know that when he met her She was lonesome as could be So he plied her with compliments and

sweet sympathy
She gave away her fickle heart
To the friend I'm speaking of Now he's a short distance from my long distance love

I called her last night but she wasn't at home

What's become of the queen bee in my honey comb?

If you let your sweetheart get lonesome and blue

You're getting her ready for somebody.

I tried a river of ink and a mountain of paper

But that couldn't save my long distance

She gaye away her fickle heart To the friend I'm speaking of Now he's a short distance from my long

distance love.
Copyright 1953, 1954 by Edwin H. Morris & Co., Inc.

BRAVE MAN

JAY LIVINGSTON RAY EVANS A brave man will die in the morning, Being true to his code. Two men will fire at a given warning, One will return down the road! Goodbye Jane, goodbye Joe! One will return down the road!

Now one man is a kind of stranger, One a man we all trust. They're both too proud to retreat from danger

Soon one will lie in the dust! Goodbye Jane, goodbye Joe! Soon one will lie in the dust!

They don't claim to hate one another, But they're caught in the web. Sometimes a man has to fight his

Pity Raphael and poor Reb! Goodbye Jane, goodbye Joe! Pity Raphael and poor Reb!

A man must be true to his honor Or be scorned by the crowd; And though we know one will be a

goner, He'll meet his Maker unbowed! Goodbye Jane, goodbye Joe! He'll meet his Maker unbowed!

It's easy to live as a coward. Some may say this is best; Your heroes die just as life has flowered That is the code of the West! Goodbye Jane, goodbye Joe! That is the code of the West! Copyright 1953 by Famous Music Corp.



New LOTION Shampoo Made FRESH at home as you need it!

Brings out Shining Radiant Color...Washes Hair Shades Lighter SAFELY!

Now without tints, rinses or ugly

Now without tints, rinses or ugly bleached look you can safely give your hair the sparkling shine and highlights that men love!

Called BLONDEX this fragrant powder needs only water added to become a soft cleansing lotion shampoo. Instantly removes dingy film that makes hair dark and old-looking, brings back flattering lightness and lustre. Absolutely safe—use it for children's delicate hair. Get BLONDEX today at 10¢, drug and dept. stores.



PLAY GUITAR IN 7 DAYS OR GET YOUR MONEY BACK

ED SALE TOP RADIO GUITARIST, TEACHER OF HUNDREDS OF GUITARISTS, PROFESSIONALE OF HUNDREDS OF GUITARISTS, PROFESSIONALE WILL POSITIVELY TEACH YOU TO PLAY A BEAUTIFUL SONG THE FIRST DAY! AND ANY SONG BY EAR OR NOTA IN 7 DAYS! His 66 page secret system contains 52 life size photographs, 87 chord and finger placing charts along with complete easy to learn instructions on How to tune; build chords, keen time, base runs, dance chordswing, over 100 learn-quick examples, etc. plus over 100 Milibility, Popular and Western songs with 1st, 2nd, 3rd guitar, words and music. ABSOLUTELY NO previous music knowledge needed! Imagine how surprised and proud your friends will be when they hear you play their favorite songs on the guitar. SEND NO MONEY: Just name and address, pay postman \$1.98 plus C.O.D. postage, or send \$2.00 and I pay postage Same Guarantee. (Sorry, no C.O.D. to APO, FPO, or outside U.S.A.\$1.98 Ed Sale, Studio 1021, Bradley Beach, N.J.



Exquisite Picture Ring—made from any photo. SEND NO MONEY! Mail photo with paper strip for ring size. Pay postman ONLY 50 cents plus postage. Hand tinted 10 cents extra. Photo returned with ring. Money back guarantee. Send photo and ring size Now. Pictures Ring CO. Dept. 327-c, Cincinnatt, Ohlo

SHOW IT WHILE IT'S "HOT Brand New RICK-RACK Jewelry Kit!

BIG PROFITS ON GREETING CARDS, TOO Make the fastest, easiest money ever, showing friends sensational Make-It-Yourself Jewelry Fad. Gorgeous big-value Ensemble sells on sight. PROFITS TO 150% on All-Occasion Greeting Card Boxes, Personalized Stationery, Gifts and Novelties, Over 100 ways to make more money. Also get gift bonuses WORTH \$10-25-56 OR MORE. Send for 4 boxes on approval TO DAY.

CREATIVE CARD CO.

2505 Cermak Rd., Dept. 486-H, Chicago 8, Ill.

CATALOR 215 PICTURES FREE!



NEW! DIFFERENT! BEAUTIFUL! 20 for 254 • 50 for 504 • 120 for \$1 FREE CATALOG with 215 PICTURES OF STARS with your order

DeLUXE PHOTO SERVICE, Dept. C-6
Box 947, Church St. Annex, New York 8, N.Y.

MAKE 550-560 A WEEK
You can learn practical nursing at home
in spare time. Course endorsed by
physicians. Thousands of graduates.
55th yr. One graduate has charge of
10-bed hospital. Another saved \$400
while learning. Equipment included,
Men. women 18 to 60. High school
not required. Easy fultion payments. Trial plan. Write today.
CHICAGO SCHOOL OF NURSING
Dept. 446, 25 East Jackson Blyd.; Chicago 4, Ill.
Please send free booklet and 16 sample lesson pages.
Name

State...

AY WITH EDI



Eddie Fisher Contest winner Linda Sughar gets the thrill of her life, as she chats with her idol at the NBC studios. On the left is HP's editor, Norm Silver



Eddie fills Linda in on some of the finer points of TV by demonstrating how a television camera operates. The Baltimore, Md., girl seems to be "catching on"



Before the show, Eddiestalks things over with (L to R) Barney Ross, Linda, Director Herb Sussan, Norm Silver, Coke's Robert Risner and announcer Fred Robbins

Friday, February 5th, 1954, was a big day for HIT PARADER and for lovely Linda Sughar of Baltimore, Maryland. On that day, Linda met Eddie Fisher, and HIT PARADER met the winner of our big "Why I Like Eddie Fisher" contest. Editor Norm Silver greeted Linda at the train, and the winner of our big "Why I Like Eddie Fisher" contest. Editor Norm Silver greeted Linda at the train, and, after an early breakfast, they went up to the Fisher apartment to get acquainted. Eddie was a gracious host, and the morning sped by. After lunch, the group went over to Eddie's studio to watch the rehearsal of the "Coke Time" show. Linda met the staff and Eddie's announcer, Fred Robbins. The afternoon was spent watching and chatting with the entire crew.

Dinner was quite an experience, since it was served back-stage in Eddie's dressing room. Afterwards, everything was ready to roll, so Linda and Norm were seated down front for the show — which, by the way was sensational. When Linda was ready to leave, Eddie presented her with a little gift, a beautiful bracelet which completely thrilled the young lady from Baltimore. All in all, it was quite a day, and HIT PARADER was mighty happy to be a part of it.

part of it.

When Linda arrived home, she wrote a fine note to the staff, and we wanted all of you to read it. Here are some exerpts from the letter that we received:

"Hi Norm:
"I just wanted to say thanks a million for everything. I had a marvelous time in New York. It was a dream come

time in New York. It was a dream come true. I'm so very grateful to you and HIT PARADER for sponsoring the contest, and for selecting me as winner. "I certainly enjoyed meeting both you and Eddie. I'm cagerly looking forward to the issue of HIT PARADER that the pictures will be in. I'll probably buy out all the magazines myself. "Wishing you and the staff the best of luck and continued success in the future. Thank you again for a really sensational time.

of tue.
future. Thank ,
sensational time.
"Sincerely,
Linda Sughar"



Herb shows Linda how the set of "Coke Time" is arranged, as Eddie watches

APRIL AND YOU

ALLAN ROBERTS AL FRISCH April and you made it easy to care. Your lips were so warm and thrilling to share.

April and you caught my heart as it

And there in the night I loved much too well.

Though you're gone and we're so far

Mem'ries of you embrace my heart. April and you have remained part of

When spring returns how happy I'd be once again

To find April and you.
Copyright 1954 by United Music Corp.

SOMEBODY BAD STOLE DE WEDDING BELL

All day de people look at de steeple But they don't see de bell.

Somebody bad stole de wedding bell! Somebody bad stole de wedding bell! Somebody bad stole de wedding bell! Now, nobody can get married

Who's got de ding dong? Who's got de bell? Who's got de ding dong? Who's got de bell? Somebody know, but nobody tell, 'Cause somebody bad stole de wedding bell!

We got sarsparilla soda on de ice We got shoes and rice and free advice We got a bridal suite in honeymoon hotel

But what good is that without a wed-ding bell!

We got very fine detective Sherlock John

And he's sure to question ev'ry mon Soon in de market place where people buy and sell

He's sure to arrest de one who sells de

We got solos by de islands singing band,

We got lots of sun and lots of sand We got a lovers' moon we got a wishing well,

And oh, how I wish we had a wedding bell

Copyright 1954 by Edwin H. Morris & Co., Inc.

TELL ME (That's Why I Love You)

ARTHUR KORB MILTON YAKUS PAT O'DAY Tell me why the ivy climbs Tell me why the stars do shine Tell me why the heavens are blue And I'll tell you just why I love you Tell me, oh! tell me, my darling tell me Tell me the answer true Because God made the ivy climb Because he made the stars to shine Because he made the Heavens so blue

love you. Copyright 1953 and 1954 by Skidmore Music Co., Inc. Sole Selling Agent Shapiro Bernstein & Co., Inc.

Because God made you that's why I.

AN ANGEL KISSED ME LAST NIGHT.

VICTOR YOUNG I had a heavenly thrill An angel kissed me An angel kissed me last night. I was a devil until an angel kissed me An angel kissed me and held me tight. Who would believe the touch of his

Would bring such a change in me? Who would deny that this is my dream to be?

Now I have heaven on earth Love hasn't missed me An angel kissed me last night. Copyright 1954 by Edwin H. Morris & Co., Inc

TILL THEN

EDDIE SEILER SOL MARCUS GUY WOOD Till then my darling please wait for me, Till then no matter when it will be, One day I know I'll be back again, Please wait till then. Our dreams will live Tho' we are apart, Our love I know will keep in our Till then when all the world will be

free Please wait for me.

Although there are oceans we must

And mountains that we must climb, I know ev'ry gain must have a loss, So pray that our loss is nothing but time,

Till then let's dream of what there will be,

Till then we'll call on each memory, Till then when I will hold you again Please wait till then.

Copyright 1944 by Pickwick Music Corp.

TEAR DOWN THE MOUNTAINS

CY COBEN She left me, she left me; Nothing can take her place. She left me, she left me With mem'ries my tears can't erase.

Tear down the mountains, The valley, the canyons And turn back the tide. Bring on the thunder, the light'ning, The rainstorms and tear down the sky! Turn off the moonlight, the starlight, The sunlight and hold back the dawn. I want no tomorrow my sweetheart is

Copyright 1953 by Oxford Music Corp.

I LIVE FOR YOU

CARL SIGMAN WALTER EIGER CHARLES TRENET

I live for you with ev'ry breath I take, Your kiss commands each move I make. I live for you and for your warm caress, It leaves me weak with tenderness.

And I would rather die than have to miss your sigh,

I almost want to cry each time we part. Let me do what I was born to do, Just let me live for you with all my

Copyright 1953 and 1954 by Chappell & Co., Inc.



ACCORDION MANUFACTURERS & WHOLESALERS OUTLET 2003 West Chicago Ave., Dept. HP-64, Chicago 22, III,

Send for FREE Illustrated Catalogs



Just listen and learn. Hear your guitar lessons played correctly on records by Ernest Caudili, nationally known guitarist. Four records (8 sides) tell you how—complete chord system so you can play and sing any song. Learn to play the best way—THE RECORD WAY. Saves hours of learning time, ends bad mistakes. Plus illustrated instructions, over 70 pictures of how to hold standard guitar, tune it, strike chords, etc. Read how, see how, HEAR HOW and LEARN HOW FASTER. Absolutely no previous musical knowledge needed. Just play the records, practice right with them—you'll be a real musical success. Surprise your friends, be the life of the party, enjoy playing guitar music—learned the fastest, easiest way! Complete record course with illustrated instructions—equal to 24 private lessons—yours for only \$9.95 if you act now. ORDER TODAY—enclose remittance and we ship postpaid. Or send C.O.D. Money back guarantee.

MIOWEST MUSIC STUDIOS

804 Grand Ave. Dept. HP-6 Kansas City 6, Mo

804 Grand Ave. Kansas City 6, Mo Dept. HP-6

192 MOVIE, TV, RADIO STARS PHOTOS
SPECIALI For Limited Time Only
All your favorite stars in one big
package. New fascinating poses—
EXTRA HEAVY — wallet size a
unitable for framing. Sensational
money-saving offer REW — With your order—
ling SURPRISE GIFTIN Victh 75%. Home Addresses and the star of the s



SIMULATED DIAMOND LADIES' ENGAGEMENT AND WEDDING RINGS

only \$ of 2 rings

You'll love these rings—the simulated diamonds look like million like and spack of the look like and loo

HAREM CO. "THE HOUSE OF RINGS" 30 Church St., Dept. R-432, N. Y. 7, N Y.



Judy Valentine hails from Lowell, Massachusetts. She began recording five years ago for MGM, her first "big" record being "Kiss Me Sweet." While with MGM she also cut sides with Blue Barron and Tommy Tucker's

Judy's been doing radio and TV work in Boston, and during the past two years has been guesting on the Ted Steele TV show in New York City. She recorded six sides with Hugo Winterhalter on RCA Victor this year: "Never Smile At A Crocodile," "Thumbelina," "The Ugly Duckling" and three sides in a Christmas album a Christmas album.

Her latest record on Epic (the Columbia subsidiary) is "She Was Five And He Was Ten."

While other people relaxed over a saucer of sugar-plums last Christmas Eve, 24-year-old Tommy Leonetti spent the evening far from home in Capitol Records' studios cutting the first of eight sides soon to be released. Recently discovered in Chicago by Lee Gillette, Capitol producer, the new ar-



TOMMY LEONETTI

tist was flown to the West Coast last December 22 to sign a contract and make the first records of his career. They were cut with Nelson Riddle's

orchestra.

orchestra.

Formerly a featured vocalist with Charlie Spivak and Tony Pastor, the young new star has studied voice with Tony Burello, composer of the tune, "God Bless Us All," and with 83-year-old Vincenzo De Crescenzo, former coach of Caruso. Lately, he has been performing solo in Chicago night clubs. Tommy has been surrounded by an atmosphere of music all his life. Before their retirement, his four sisters worked with various name bands as a quartet, "The Tune Timers." By the time he was eight years old, Tommy's extraordinary singing voice was apparent, as he won a country-wide amateur ent, as he won a country-wide amateur singing contest in grammar school and appeared at benefits and charities.

Lovely Peggy Lloyd is a native of Fairfield, Conn., but Boston and Philadelphia claim her as their favorite daughter. She came to New York while in her early teens to model for the famed John Powers Agency, but received her start as a singer through a case of mistaken identity. She was with



JUDY VALENTINE

friends attending an opening at the Copacabana in New York, when an agent mistook her for a singer from the West Coast. He asked her to open at a club in Montreal, Canada, three days hence. Peggy had never sung professionally before, but her friends urged her to go through with the date. In 72 hours they had whipped an act together, and Miss Lloyd opened on schedule. Since then she has been starred in night clubs and hotels throughout the country.

schedule. Since then she has been starred in night clubs and hotels throughout the country.

Two-and-a-half years ago, Peggy Lloyd married and settled down in Philadelphia. To keep herself busy she opened a theatrical personal management office under the name of the Wakeman Corporation, Last December she came to New York to discuss the possibility of signing one or two of her artists to Benida Records. Benida's Dewey Bergman, however, was more interested in Peggy and signed her on the dotted line.

Her first record, "Love Him So Much" (I Could Scream), backed with "Wreck Of The Old '97," was released on February 1st. The reaction was so wonderful that Bergman immediately had Peggy record an extended play, 45 RPM album, "Dixieland Honky Tonk" and slated it for March 10th release. Now it looks like the girl who thought she'd settle down is back in show business bigger than ever.

show business bigger than ever.



PEGGY LLOYD

YOU DIDN'T WANT ME WHEN YOU HAD ME (So Why Do You Want Me Now)

BENEE RUSSELL BERNIE GROSSMAN GEO. J. BENNETT

Why do you try to waken memory, Why talk about the days that used to be You say you love me, but you know that's not true,

I can't forget the tears I cried over.

I told you once that there would come a day,

You'd want the love that you threw was away,

I'll tell you just the same as you told me,

There's lots of fish down in the sea.

You didn't want me when you had me, So why do you want me now? You fooled around 'til you found I was yours from the start Then like a child, with a toy, You just played with my heart, You never meant the things you told

You couldn't be true, somehow You have heard the story of the moth and the flame,

What a fool I'd be to play with fire

You didn't want me when you had me So why do you want me now?

Copyright 1919 by Jos. W. Stern & Co.
Copyright assigned 1920 and 1932 to Edward B.
Marks Music Corp. This arrangement copyrighted
1944 by Edward B. Marks Music Corp.

THE SPARROW SINGS

MANN CURTIS DENNIS & MARTIN MARK BARKAN

The sparrow sings, he sings "where is my lover?

And spreads his wings where rainbows kiss the sun.

The sparrow clings to hopes that he'll discover

A feathered heart to fly with him as.

Fly sparrow fly, glide into the blue. I, sparrow, I search like you. Til heaven brings my long-awaited

lover My heart has wings, and like the

sparrow, sings.
Copyright 1954 by George Pincus Music Corp.

(I Left My Heart In) HEIDELBERG

JOAN JAVITS PHIL SPRINGER CHARLES GREAN I left my heart in Heidelberg, In Heidelberg, Heidelberg. I left it with the only girl That I will ever love.

Oh the wine and the waltz and her In that old German garden cafe Kept returning to haunt me long after The music had died away

Oh I know it was wrong to have parted I have tried to forget her in vain But I'm lonely and so broken hearted Since we said "Auf Wiedersehn." Copyright 1954 by Oxford Music Corp.

PASS THE JAM, SAM

LARRY GLINTON
The day that we got married
I was a happy bride '
And at our wedding breakfast
I sat down by your side.
Then I asked you politely
Pass the jam, Sam.
I smiled across the table,
My lovin' heart was gay.
But you just kept on eatin'
And never looked my way.
So I asked you politely
Pass the jam, Sam!
Maybe I'm impatient and maybe you're just slow.

just slow.
But look, Sam, that was two whole months

And seven days ago!

Here I am still waitin' and gettin' nowhere fast.

It's not that I mind waitin' But how long can I last?

Now I ask you procisely pass the jam, Sam!

I look at you each mornin'
And wonder what to do.
Why, I could buy a statue
A lot more live than you.
I keep askin' politely pass the jam, Sam.
Your nose is in the paper,
Your mind is on the news.
My toast keeps getting colder
And I'm not much amused.

Now Sam, I'm talkin' so listen pass the jam, Sam!

If I take it easy I guess that I'll survive. But, if I ever wed again I'll find someone alive!

one alive!

Now Sam, stop all this foolin'

This ain't no time to play.

I ain't gonna wait 'til Christmas

For what I need today.

For the last time I ask you pass the jam,

Sam!

Sopyright 1954 by Mutual Music Society, Inc.

TOO LITTLE TIME

Too little time, we have too little time,
The moments fly when I'm with you;
No time for us to love and laugh
enough,

Summer, winter, fall and spring aren't half enough.

The days go past and, oh, they go so fast,

Why can't they last eternally?
A lifetime thru, spent with you,
Will be too little time for me.
Copyright 1953 and 1954 by Pickwick Music Corp.

I WONDER WHAT'S BECOME OF SALLY?

JACK YELLEN MILTON AGER
I wonder what's become of Sally,
That old gal of mine?
The sunshine's missing from our alley
Ever since the day Sally went away
No matter what she is;
Wherever she may be,
If no one wants her now
Please send her home to me;
I'll always welcome back my Sally,
That old gal of mine!
Copyright 1924 by Advanced Music Corp.

CAN YOU DRAW MY DRESS?

BEST DRAWING WINS A COMPLETE \$295.00 ART SCHOLARSHIP!

Imagine you winning a complete 2-year art course! You, learning to do glamorous fashion sketches, magazine illustrations and the many other exciting things that are part of an artist's life! It can happen. A simple sketch may win you art training. Here's all it takes:



JUST TRACE THE MODEL
THEN SKETCH THE DRESS
BELOW ON HER FIGURE

Your prize as winner will be a complete \$295.00 art course from the world's greatest home study art school. This 39-year-old institution has taught many of America's most successful artists. You'll learn, helped by 40 leading U.S. commercial artists. Won't that be a wonderful opportunity? Someone will win it. Make it you!

LATEST WINNER

in our last dress-drawing contest was Mr. Sveinn Thordarson, 403 E. 3rd St., Redwood Falls, Minnesota. He's already well started on his scholarship!

RULES

Only for amateurs. Our students not eligible. First trace the model's figure. Then draw her dress just as you see it here. Draw it right on her figure. (Don't worry about how well you trace the model's features—your drawing will be judged only on how well you draw her dress.) Use pencil or pen. No drawings returned. Drawing must be in by May 31, 1954.

ART INSTRUCTION, INC., STUDIO 4824

500 S. 4th St., Minneapolis 15, Minnesota

State Phone Occupation

BOB HORN'S BANDSTAND



Frankie Laine points to the beautiful plaque held by the "Bandstand's" Bob Horn, which was presented to Frankie by his many Philadelphia admirers

In the Quaker City, the man to see and hear is young Bob Horn. Bob is the proprietor of the "Bandstand", on the airways from 3:00 to 5:00 p.m. daily, over WFIL. Bob has been on the Philadelphia scene since 1939, when he broke in as a special events man. He soon caught the spark that was burning in the d.j. field and moved in between the turntables.

Bob has a great knowledge of popusation.

Bob has a great knowledge of popular music, both old and new, and Philadelphians go by his predictions of the new tunes. He brings the big names of the record business to Philly, and the kids take over from there. Bob has been with WFIL since 1950, and from a one-hour late show has branched out to a schedule that keeps him hopping.

been with WFIL since 1950, and from a one-hour late show has branched out to a schedule that keeps him hopping. Bob has a world of experience behind the mike, acquired both on the West Coast and in Philly. By virtue of good hard work and a different idea on how to present top records, Bob Horn is tops in the record-spinning department.



All the kids get into the act, as they crowd around the "Bandstand" to hear about the show that Bob has planned for them, and who'll be guesting on it



Frankie Laine tells Bob and the whole gang all about his new Columbia disks



The "Bandstand" was one of the first programs to highlight Ray Anthony's "Bunny Hop". Ray came over to lead the gang in the city's first "Bunny Hop"



Sunny Gale holds the attention of the entire gang as she does a number

Bob Horn's "Bandstand" show belongs to the kids. They beat a path to the studios of WFIL, and for two wonderful hours they dance away the afternoon in pleasant surroundings. In fact, so many jam the studios each day that Bob had to starf changing audiences midway through each show. The studio holds 200 kids, so during the course of the two shows, 400 lucky youngsters get to meet the stars. The "Bandstand" introduces the various stars to the kids. One week Bob had Karen Chandler, Tony Martin, Phil Silvers, Dick Lee, Johnnie Ray and Tony Bennett as his guests, and, following the shows, the stars spend a full hour in the "Signature Corner" of the studios, signing autographs for all present.

present.

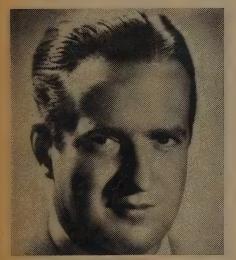
The kids set up committees that govern those in attendance. If rules are broken, membership cards are taken back. Actually, it's not much of a problem because the show is so great that infractions just don't occur.



The "Rags To Riches" guy, Tony Bennett, takes over-to the gang's delight



On the set, which resembles a music store, Bob gets ready to start the show



Bob Horn, of WFIL-TV, is founder and also bossman of the "Bandstand" show



The "Bandstand" plays host to one of the top bands in the land, as Bob chats with Bill Finegan and Ed Sauter, co-leaders of the sensational RCA Victor crew



Bob watches Robert Q. Lewis (center) interview a young guest on the show



All the kids have a field day in the "Signature Corner", after the regular show, with Johnnie Ray doing the honors. Johnnie signed autographs for a full hour



FROM THE VINE CAME THE GRAPE

(From The Grape Came The

Wine)
PAUL CUNNINGHAM LEONARD WHITCUP From the vine came the grape, From the grape came the wine, From the wine came a dream to a lover

He was back with Marie on the Isle of Capri

With a million stars shining above her. Once again he romanced, as they kissed and they danced

And he even heard wedding bells

From the vine came the grape, From the grape came the wine And for only a wonderful time.

With a song in his heart He would sip another little glass of wine

With each sip he would cry My bella Maria you're mine. Copyright 1952 by Randy Smith Music Co.

FALLEN APPLES

DON REID ARTHUR ALTMAN

Your lips were as sweet as could be Like the apples high up on the tree But fallen apples are broken apples Just like the heart that you've broken in me

I held you as closely to me As the apples that cling to the tree But fallen apples are broken apples Just like the heart that you've broken

Someone else stole your kisses And the love that you said would be

New apples will grow once again But my heart isn't made like a tree And fallen apples are broken apples Just like the heart that you've broken

in me. Copyright 1951 by Shapiro Bernstein & Co., Inc.

THE ANYTHING CAN HAPPEN MAMBO

SID WAYNE JOE SHERMAN
We're face to face afraid we might embrace,

Afraid we might embrace, we're face to face

Then suddenly you're dancing close to

The anything can happen mambo! We thrill, we cling, the drums begin

to sing. The drums begin to sing

We thrill, we cling, we both reveal the feelings that we feel

The anything can happen mambo! Closer, closer, hold me closer,

Dance me to the moon never, never leave me ever,

The spell will break so soon And no more moon we touch, we kiss, It's never been like this,

It's never been like this,

We touch, we kiss, can this be love, Or just the magic of the anything can

happen mambo!
Copyright 1953 by Beechwood Music Corp.

PROOF* that new medication helps

RIPPIMP

Recommended By Many Doctors And Nurses—Proven Effective By Thousands—Girls, boys, adults everywhere credit Wunder-skin with helping to clear up pimples . . . relieve embarrassment instantly!

THE TRUTH ABOUT "BAD" SKIN—Contrary to superstition, pimples are not caused by "bad" blood, are not a sign of uncleanliness, por are they hereditary. Pimples are the result of temporary excess secretions of oil that the skin cannot throw off.

CLEARS PORES—DRIES UP PIMPLES! Greaseless Wunder-skin is medically-formulated to help free pores of these excess oils . . . dry up pimples. Contains antiseptic Derma-sep to discourage bacteria that can cause and spread pimples. Wunder-skin ingredients have long been prescribed by skin specialists.

ENDS EMBARRASSMENT! Doctors warn that pimples can impair self-confidence and personality. Wunder-skin is specially flesh-tinted to hide pimples, blemishes, blackheads... Blends amazingly well with skin tones. Quick-drying, soothing, stainless!

GUARANTEED to help your skin condition or money back. Large tube 59¢. Economy size 98¢. At all drug counters.



SPECIAL OFFER: Send name, address and 106 in stamps or coin for trial size. Purepac Corp., P. O. Box 218N, Lenox Hill Sta., New York 21, N. Y.

FLESH-COLOR

To Conceal As It Helps Heal!

Another fine PUREPAC product

*Statements on file from Wunder-skin users throughout the country prove its effectiveness.



SIGNPOST

BEN RALEIGH LARRY COLEMAN

I just passed a signpost;
I've come quite a way
Since I left you behind me
When we broke up today.
With each passing signpost we're
farther apart;

But I find there is suddenly Such an ache in my heart.

Was I hasty?

Was I foolish, breaking up our romance?

Was I wrong in not giving our love another chance?

Well, I've made my mind up, I know what I'll do; In my heart there's a signpost And it points back to you!

Copyright 1954 by Moonlight Music, Inc.

SENTIMENTAL EYES

CHARLES TOBIAS ALEX KRAMER

What is there about you that excites me,

Everything, yes everything, But if I had a choice I would lift my voice

And sing and sing about your:

Sentimental eyes I love your sentimental eyes

The sun up in the summer skies
Was never warmer than your eyes
I see a trip to Paradise,
I see where all my future lies,
I see it all within your gentle dreamy
sentimental eyes.

So darling look at me and look at me And look at me some more,

The more you look at me the more I see why I adore

Your eyes that tell me things
My heart has never heard before,
Not until the moment I saw your sentimental eyes;

I see where all my future lies,
I see it all within your gentle dreamy
sentimental eyes.

Copyright 1954 by M. Witmark & Sons

AM I PROUD

TEDDY POWELL LEONARD WHITCUP
Feelin' high and mighty,
I'm puttin' on airs,
All day long I'm hummin' Mendelsohn's tune.
Struttin' like a peacock, I'm laughin'
at cares,
All puffed up just like a toy balloon.

Am I proud, when I'm walkin' with my honey,

Am I proud, boy, I'm really in the money.

When he smiles, then I hear angels laugh,

In my heart he wrote her autograph What a thrill, ev'rytime he calls me, "Honey,"

I'm up high on a cloud, I'm so proud. He's cute, sweet, can't be beat, Head and shoulders over the crowd, Glory be, he loves me, am I proud. Copyright 1939 by Pickwick Music Corp.



PROGRAMMING A D. J. SHOW

We travel down to the deep south again to spend some time with genial Gene Reeves of WTOK, Meridian, Miss. Being in the middle of the Country-Western belt, Gene finds himself programming both types of music, but pop music gets the nod. We asked Gene how he programs his show, and this was his answer.

"The best thing any d.j. can do in programming his show is to pick something for everybody. If you think Guy Lombardo is a schmoe, there are plenty who would be willing to bounce you over the head with his recording of 'Auld Lang Syne.' The deejay should never try to force his personal feelings on the listeners. I always try to play a variety of all good music. By good, I mean music that is generally accepted by some groups of people; like the teen-agers go for Jazzbo Collins, Billy May, Four Freshmen, Kenton, and Ed-

"Hi music lovers! My name is Larry Jones. I give out with a bit of platter chatter daily over Station KTXN in Austin, Texas. Here are my ideas on programming a d.j. show.

"First of all, let me say that a d.j's success is entirely dependent on the public. His job is to entertain and sell—and if he fails to entertain, then he cannot sell. So, with the premise that a d.j. must be entertaining, I've been asked, 'How?'

"Well, I've been a disc jockey for five years now. I've written songs and plays, and I've done night club work — but I've never found a positive formula for an entertaining program. It all depends on the talent of the individual entertainer — and on his public. You cannot please all the people all the time, but you must try to please most of them — so you must know your audience.



GENE REEVES, WTOK

die Fisher, while the oldsters prefer Benny Goodman, Guy Lombardo and Bing Crosby.

"If the deejay just tries to line up a well-rounded new and old instrumental and vocal line-up—sometimes using gimmicks, other times playing the straight man—he will please more listeners than the guy who pitches to one group... either the 'real gone crazy' gang or the 'schmoes'. Something for everyone... that's the idea. It pays off here at WTOK. It's just plain policy... good sound judgement; and, since the listener is the final judge, and that's what he wants, my policy is to give him just that.

"There you have my feelings, and thanks to all of you out there for giving me the chance to let you in on my show."



LARRY JONES, KTXN

"Here in Austin the greatest part of my listening audience is of the high school and college levels. Therefore, being current is very important. I use all the latest polls in the trade papers to keep abreast of the top tunes in all sections of the country. For interesting data on artists, I clip items from various magazines and newspapers—among them HIT PARADER. The knowledge gained from diligently reading these clippings is background for 'off the cuff' comments that make a show more interesting.

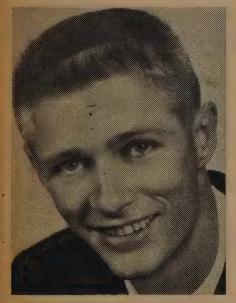
"There are many ways to add variety to a show. It would take pages of writing to mention all of them, but my favorite method of 'breaking up' a show filled with popular music—mostly vocal — is a 15-minute portion of jazz. I spend about two hours preparing this quarter hour of jazz."

PLATTER PATTER

Programming A D. J. Show

Joe Cox of WLEX, Lexington, Kentucky says, "I know some very promising disc jockeys and some already-well-established ones who actually think that to program a dee-jay show is strictly for the squares. And though I, myself, receive most of my compliments on my voice, humor, and selection of music, the most important reason for any success I may have attained I would attribute to the programming angle.

"Of late, the programming of my show has been relatively simple. I'm one of those jockeys who believes that the listener is the all-important factor, and consequently do accept cards, letters and telegrams as dedications or requests. For the past few months, the two-hour show I have has been nothing but requests from beginning to end. But, in spite of this, there is still programming to be done.



JOE COX, WLEX

"As to what I actually play — or would if not for the wonderful mail it is strictly what is sent to me by agents, record companies, publishers, and so on, plus older ones, also from my own library. I carry with me to the studios the week's top ten, the fifty-five most recently received records and ten old ones (ranging in age from one to fifteen years). The show would go something like this: Four of the fifty-five (always beginning with a familiar up-tempo one); then an oldie (the other side of which may be played later); four more new ones; another oldie; and so forth. It averages out to about three new ones to every old one. Throughout the show, I toss in any one of the top ten (or its flip) that is climbing in popularity. Every Friday night I play the week's top ten."

Favorite New Star

"This is Bob Perry, from WCAP, 980 on the dial, Lowell, Mass. Thank you for the opportunity to say 'hi' to you many readers whom I cannot reach by microphone.

you many readers whom I cannot reach by microphone.
"I think if we analyze success, one prominent item stands out — that is personality. It takes many different personalities to please all of us. However, one type of personality that pleases a good percentage is the natural type: That is, 'putting on' nothing and saying what one sincerely feels. Because the person possessing this manner is so natural, we feel in sympathy with his feelings.

pathy with his feelings.
"I realize I am talking on a broad subject which here must be generalized, but you will understand what I mean if we have a subject . . . and that is Julius La Roses

that is Julius LaRosa.

"When in front of the T.V. camera, his behavior is most like what ours would be in his place. The term natural



BOB PERRY, WCAP

is used then in that he is able to reach so many of us and establish a personal relationship between himself and his varied followers.

"Now we consider talent. In Julius' case — a fine voice. With that, we have the unbeatable combination.

"Julius has broken present day attendance records. I believe people enjoy watching and talking to this vocalist as much as, if not more than, merely listening to him sing. This was quite apparent in his appearance at the Hampton Beach Casino in New Hampshire. The listeners considered him a friend and not just an entertainer.

"Believing that a pleasing personality is a necessary requisite in any field of endeavor, I pick Julius LaRosa as the most promising new singer to come along today, because he reaches the heart as well as the ear."

CLEO AND ME-O

BOB MERRILL
There's Cleo and me-o
And the baby crocodile;
We live on the Allegheny River;
Pittsburgh's 'bout a mile.
When Cleo feels free-o,
Well, the dancin' gets so wild
You'd swear that the Allegheny River
Was the River Nile.

I was down in a hole,
Diggin' for coal to make an honest dollar,
The foreman screams, "it's five fifteen"
But I don't hear him holler,
I dug so far that I declare,
There's Cleopatra standing there.
If you don't believe it,
Come along and see it.

Now I ask her her age
And she flew in a rage
And when I start to tease'er,
She says, you cad, don't treat me bad,
Or I'll go back to Caesar,
I say, "the way your kisses burn,
It took two thousand years to learn."
She says, "oh you flatterer
Don't kid Cleopaterer

When the sun goes down And the moon comes out All the stars are jigglin', The crocodile begins to smile And Cleopatra's wigglin'. I sit up on a bag of coal And try to use my self control, But when her dance gets fireish She brings out my Irish. Copyright 1954 by Joy Music, Inc.

IT'S NICE TO HAVE YOU HOME

GEOFFREY CLARKSON
Life has been so lonely, dear,
It's nice to have you home.
Come and let me hold you near,
It's nice to have you home.
We were so foolish in saying goodbye,
We quarreled and now I don't even
know why.

All I know is right from wrong, It's nice to have you home. In my arms where you belong It's nice to have you home.

Copyright 1954 by Brandom Music Co.

CINDÉRELLA, STAY IN MY ARMS

JIMMY KENNEDY MICHAEL CARR
Stay in my arms, Cinderella
While the clock is striking,
I'll hold you
At the stroke of twelve don't run away
Oh! can't you hear my heart?
It begs you to stay in my arms, Cinderella

Maybe I'm that fellow Prince Charming Since I met you I've had one design Your wedding shoes placed next to

Midnight of midnights and so divine!

Cinderella, stay in my arms.

Copyright 1938 by The Peter Maurice Music
Co., Ltd.

Sole selling agents Shapiro Bernstein & Co., Inc.

DO YOU KNOW WHAT LIPS

ARE FOR
GASTON LECOQUE AL GOODHART
B. NARDONE Do you know what lips are for

Would you like to show me Would you like to show me Do you know what lips are for Would you like to show me now?

Lips like yours were meant for kissing Think of all the fun I'm missing Lips like yours were made for kissing Now I know what lips are for!

Do you know what arms are for Would you like to show me Would you like to show me Do you know what arms are for Would you like to show me now?

Arms like yours were made to hold me That my mother never told me Arms like yours were made to hold me Now I know what arms are for

Do you know what love is for Would you like to show me Would you like to show me Do you know what love is for Would you like to show me now?

When the news starts in a-spreadin' All our friends will soon be headin' To the place where we'll be weddin' Then we'll know what love is for.

Copyright 1954 by Mapleleaf Music Publishing
Co., Inc.

THE GYPSY WAS WRONG

JIMMIE CRANE AL JACOBS

The gypsy was wrong my wishes came true.

I made one wish for love, And two wishes for you

The gypsy was wrong, and we were misled

We were both feeling sad, While the tea leaves were read

The fortune teller, said our hearts would To love each other, would be a mistake

But when you held me tight, And held me so long, I knew our love was right, And the gypsy was wrong.
Copyright 1953 by Planetary Music Publishing
Corp.
Sole selling agent Kahl Music Inc.

WARMED OVER KISSES (Left Over Love)

BILL ANSON JERRY LIVINGSTON Warmed over kisses left over love Was just your way of playing with ro-

Warmed over kisses left over love, Will never ever get a second chance Your cheatin' lies and your rovin' eyes Was a warning my heart needed You were untrue and our friends all knew

That my foolish heart had trusted you So keep your warmed over kisses, left over love

If that's your way of playing with romance.

Copyright 1954 by Edwin H. Morris & Co., Inc.



FAVORITE SINGING STAR

Meet Henry Dupre, of WWL, New Orleans, emcee of the biggest and most popular locally produced show it the Crescent City, "The Dawnbusters." For over 20 years, Henry has been the most popular radio personality in this part of the country of the country.

"Of all the parade of great singers, Bing Crosby, to my mind, is still the greatest. I base this on several things. Others have come and gone, but Der Bingle remains at the crest of popularity year after year — nor has his popularity wavered. He has a relaxed way of delivering a song — which makes for relaxed listening. He has a certain air of humility, and I've always found that the really great people in all fields of endeavor are humble. He's been a success in every phase of show business — radio, records, movies, etc.

"Bing doesn't need any gimmicks,

We switch over now to Charlotte, North Carolina, where we tune in to the "Bob Raiford Show," heard over WBT. Bob has chosen Frank Sinatra as his all-time favorite and says:

"I remember Sinatra best from the Tommy Dorsey days. I suppose everyone does. That's when Sinatra was best. Maybe we look upon those freshmen years because his material was more appreciated. This was the era of the dance bands. In between jump numbers everybody danced to the tender ballads. The cheek-to-cheek combination of muted brass, easy saxes, vocal group and baritone presented Frank Sinatra at his best.

"But Sinatra the showman was adaptable. Striking out as a single star attraction, he carefully chose Axel Stordahl to arrange and play in accompaniment. This combination weaved a spell of old black magic, until every listener



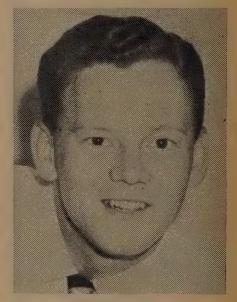
HENRY DUPRE, WWL

any frantic 'styling' to sell a song. And, Bing is versatile. He can do zippy numbers with as much facility as sen-timental ballads like 'White Christmas.'

"The Crosby voice can create practically any mood, and it is smooth and just plain 'listenable.' For example, just look at some of the tunes he has recorded: In the folk music field he had a best seller in 'Y'All Come,' while his Inith moledies reak as elession. Any his Irish melodies rank as classics. Any type of tune becomes a big one when Bing records it.

"I also admire Crosby's private life, his devotion to his sons, and the way he's avoided sensationalism and the exploitation of his private life for the sake of cheap publicity.

"For my money, Bing Crosby rates the crown of 'King Of America's Popu-lar Singers', and he wears his crown well."



BOB RAIFORD, WBT

felt that every song Frank sang was a personal dedication. It was this beguining charm that caused the riots of 1943.

"Frank hit a low point around 1950 when he went off on a loud boogie-blues tangent. Inspired singing all right, but not Sinatra.

"This year Frank Sinatra came back. He came back to the easy, musically perfect good taste that we know him for. Current orchids to Sinatra are going for his dramatic success in 'From Here To Eternity.' Musically, you'll hear Sinatra at his best in his recent record album. record album.

"My two-hour 'Dancing Party' is formatted into segments that provide an outlet for the week's top tunes, memory time and an easy-listening half-hour after midnight. Frank Sinatra is one of the few on record with material adaptable to all three. That's why in my book, Frank tops them all."

PLATTER PATTE

Are The Bands Coming Back

"Hi from Howie Leonard, WPOR, "Hi from Howie Leonard, WPOR, Portland, Maine! I am on the air Monday thru Friday, 2:30-5:30 p.m., with a music-of-all-kinds format, including the 'Birthday Basket,' 'Portland's Favorite Five' and listener requests. I also feature the modern sounds on 'Jazz Journey' each Saturday from 7:30 to 8:00 p.m. On Sunday afternoon, I feature 30 minutes of ballads by top vocalists. vocalists.

"Despite the wide variety of music I play, I still get a thrill when I hear the big bands, Are they coming back? The big bands will never again enjoy the great era of the 40's ... unless record companies, who have finally recognized the need for dance band records, decide to give their orchestras first crack at material. Few of the top dance bands have outstanding vocalists. Those who do could — or should — be first on some of the key songs.

For something different, we give you little story written by Bob Chambers,

WEBK, Tampa, Fla.

"One afternoon, during a Sunny
Gale, I was at the beach trying to get
a tan. It shouldn't have been difficult,
because it was a Doris Day and there were Three Suns in the sky. But the Rays must have been Johnnie or Alvino. After two hours, I was Les Brown than before. I decided to have a cup of coffee at a diner right by the water. For some reason it was called 'Diner'

"'Do you have good coffee?' I asked, 'Yes and no,' said the waitress, 'Teresa

"Forgetting the coffee, I decided to go see my friend, Paul. His eccentric mother came to the door and said, 'Sowwy, but Paul is Westin', and his sister Magwet is Whiting'.

"Leaving Paul's, I met my girl friend and said to her, 'It looks like it's going to be an Evelyn Knight full of Kay Stars. Let's take a walk.'
"'A Ray Noble idea,' she replied —



HOWIE LEONARD, WPOR

It isn't enough for a band to 'cover' the top tunes. Another big factor is the high admission charges for one-nighters. Today's bands or dance promoters just have to reduce admission charges. Today's teen-agers and adults, too, with TV, movies, and sports events occupying their spare time, have gotoccupying their spare time, have gotten away from the dance floor. Let's have more good records of good songs by the dance hands and less admission charge for the one-nighters, and you'll find bigger crowds at the ballrooms.

"In my little way I'm attempting to stimulate more interest in dance bands. At 4 o'clock each day on my afternoon show, I feature the 'Band Of The Week,' one record by a top-flight dance orchestra. This band is spotlighted all week. Listeners are urged to nominate their favorites. It's going to take time to re-establish dance bands where they once were."



BOB CHAMBERS, WEBK

trying to be funny, I guess. (We walked down Frankie Laine thru Helen Forrest to June Valli).

ed down Frankie Laine thru Helen Forrest to June Valli).

"Suddenly my girl said, 'Wait! If the stores are open, I have to buy a new Glen Gray plaid dress.'

"So we went to my house, hopped in my Mary Ford, tooted the Lena Horne, and drove to one of those Tony uptown stores — Bennett's or Martin's, I forget which. I knew the proprietor, so I said, 'Jan, Garber.'

"Must have been put together by a Rusty Draper,' my girl replied.

"We went to her home and decided to play bridge; and right away I got Four Aces, although she claimed they were just Ink Spots.

"So that ended that. We started looking at a magazine, but it was full of Patti Pages, and my girl got mad.

"I decided it was time I went home, since my girl said; 'Here's the door, see?'

"Tommy or Jimmy?' I replied.

"Oh, brother!' she retorted."

FLOWERS FOR THE LADY

ROBERT MELLIN HEINZ GEITZ When stars come out each evening, To brighten up the skies, You'll see her on the corner, And hear her as she cries, "Flowers for the lady, flowers for the lady.'

They say she was a lady, A queen in ev'ry way, And lovers came to woo her, And kiss her hand and say, "Flowers for the lady, flowers for the lady.

Alone, a plaintive thing to see In old fashioned dress and a simple faded shawl.

Alone, she gazes wistfully, Recalling those long ago days When she was once the belle of the ball.

And when her basket's empty, She goes her lonely way. But she'll be back tomorrow, To sell a fresh bouquet of flowers for the lady,

Flowers for the lady. Copyright 1953 by August Seifh Musikverlag, Munich Copyright 1953 by Robert Mellin Inc. Published by arrangement with Zodiac Music

up to an \$8.75 Studio Value \$1

Any Photograph Copied 20 BILLFOLD \$100 Size for Only

First offer, get-acquainted bargain...ur to an \$8.75 studio value for onty \$1.00 with this adv. Used by thousands of students, teachers, job-seekers, pen pals, mothers, actors, radio artists everywhere. Truly a photographic bargain of bargains, Simply send your favorite photo with \$1.00 and 20 billfold size photographic quality pictures will be rushed back to you with your original photo. No delay, work completed within 3 days so you can use them right away. Order as many units of 20 billfold size from your favorite picture as desired, no limit. Send cash, check or money order with your favorite photo today.

DEAN STUDIOS, Dept. X-364

DEAN STUDIOS, Dept. X-364 211 W. 7th St., Des Moines 2, Iowa



all postpaid. (Canada, \$1.26 money order only). Nething else to buy Pentitye money back genantee. Even order only). Nething else to buy Western Ranger Studies, Dept 96, Hutchinson, Kans.

Design Smart Fashions LEARN AT HOME-SPARE TIME

NATIONAL SCHOOL OF DRESS DESIGN 335 Diversey Parkway Dept, 165-A. Chicago 14, III.



WAYNE SCHOOL OF PRACTICAL NURSING, INC.

WALLET SIZE PICTURES

of your Graduation portrait-

FROM THE ORIGINATOR OF WALLET PHOTOS

That's right . . . TWENTY wallet size copies of your graduation picture ideal for giving friends, relatives and classmates or attaching to your college applications. Made on finest silk-finish, double weight paper for permanence and beauty.

Send ONE DOLLAR with your finished graduation picture or qlossy print of any size. Your original will be returned unharmed with order in a very few days. Minimum order: 20 pictures from one pose. Sastisfaction guaranteed or your money back,



LARGA-PIC-BOX Z-19 BROOKLINE 46, MASS.

Enclosed is \$.....for.....pictures

Name

City Zone ()State

CAUSED BY



out in Seconds or Try VACUTEX
NO COST!

The amazingly effective Vacutex extracts Blackheads automatically—WITHOUT squeezing the skin or injuring tissues. Easy to use with three fingers. It reaches Blackheads anywhere. Try it 10 days and it not delighted, return VACUTEX and your dollar will be refunded EALLCO PRODUCTS CO. Dept. 44

19 W. 44th St., N. Y. 25, N. Y. Enclosed find S1. Send postpaid S1 plus postage; \$1 refund if not delighted.

Sorry, Ne C.O.D.'s Outside U.S.A.



TALK - SING - PLAY

OVER YOUR RADIO with the newest REAL RADIO MIKE. Attaches in a lifty—FULL INSTRUCTIONS GIVEN IN SECULTARY OF "Partles" — "Cut In" on or "Kid" regular network programs or put on YOUR OWN BROADCASTS! AMAZE YOUR FRIENDS—REAL FUN. Beautiful Metallic Plastic 6" high 12 RADIO BROADCASTS! AMAZE YOUR FRIENDS—REAL FUN. Beautiful Metallic Plastic 6" high 12 RADIO BROADCASTS! AMAZE YOUR FRIENDS—REAL FUN. Beautiful Metallic Plastic 6" high 12 RADIO MIKE SONS GIVEN with each mike SEND NO MONEY—Just pay postage 18 ADIO MIKE is aveilable ONLY from us by mail — GUARANTEED. MIDWAY CO., DEPT. HP-6, KEARNEY, NEBR.

Adventures

MAKE YOUR PAY DIVIDENDS!

Your personality is judged by your everyday conversation. Whatever you say can and daways should reflect your real abilities. Are you sure you make a good impression every time you talk?

In your conversation lies the opportunity for social and business advancement—new triendships—new contacts—popularity—promotion—in short, SUCCESS.

FREE BOOKLET "Adventures in Conversation" describes in detail a simple and practical method for self-training in your own home. Acquire ease and skill in conversation, Mall coupon today for valuable illustrated booklet. No obligation.

CONVERSATION STUDIES
355 Diversey Parkway, Dept. 165A
Chicago 14, Ill.
Please send me your FREE booklet;
"Adventures in Conversation."

Name....

Address

PREVENT YOU FROM BEING BEAUTIFUL

Start using Stillman's Freckle Cream today. It gently lightens the skin & freckles fade. more than a

freckle cream — thousands of girls and women (men too) use it for a softer, smoother skin. Don't let freckles mar your appearance. Try Stillman's Freckle Cream today!

Write for your copy of our new 1954 booklet — "Be Beautiful"

THE STILLMANCo.

BOX 75, AURORA, ILLINOIS



"LIFETIME"\$

Rings With Written Guarantee each

Mritten Guarantee each magagement ring boats Both for fiashing simulated Soit laire Diamonds. Guaranteed genuine solid sterling sliver—not plated. Also available in 14 K yellow gold finish if desired, at same price. Engagement ring with 4 or 6 side sim. diamonds at same price. No other Bridai set, at even twice this bargain price, offers this liftetime guarantee. We pay postage on all paid orders. C.O.D. orders 43c extra per order. Money back guarantee. State ring siss.

FIFTH AVE. JEWEL CO. 415 Lexington Ave., Dept. 1812-G, New York 17

FREE! GOLD PLATED PICTURE RING FREE! OF ADDED COST PHOTO ENLARGED WITH ANY TO SIZE 8x10. ON DOUBLE WEIGHT PROFESSIONAL PAPER Made from any photo or him. Same price for binst, group or any part taken out of a group picture.



drom rume photo. Marshall Art Studios, Dept. TJ 3723 Fullerton Ave., Chicago 47, III.

THIS IS YOU ABNER SILVER MILTON KELLEM The strange enchantment of a Brahms refrain;

The gentle glow you get from pink champagne;

The light staccato of a summer rain This is you, this is you.

The sparkling beauty of a waterfall; The lacy softness of a Spanish shawl; The wistful look that makes my heart enthrall,

This is you, this is you. Just as rare as a rose in December, Or a snowstorm in July; Is your love that I'll cherish and

remember, Till the day I die!

The breathless charm that always leaves me mute;

A voice as thrilling as an ancient lute; Two lips as tempting as forbidden fruit, This is you, this is you.
Copyright 1953 by Milton Kellem Music Co., Inc.

TILL WE TWO ARE ONE

TOM GLAZER LARRY & BILLY MARTIN Take my lips and give me yours Take my arms and give me yours Take my heart and give me yours Till we two are one Just one kiss if we should dare Just one love for us to share Just one ecstacy is there Till we two are one There could be heavenly dreams We take and give for thrillingly, Willingly moments that we live for Take my love and give me yours Take my life and gives me yours Take my soul and give me yours Till we two are one. Copyright 1953 by Shapiro Bernstein & Co., Inc.

BABE IN THE WOODS

HY GILBERT DAVID SAXON
They say that I am just a babe in the woods

That when it comes to love I'm young and unwise

Because you've pulled the wool right over my eyes

By making me think you'll be true And so they tell me I'm a babe in the

A litle child who's lost and can't find the way

That like your other loves you'll lead me astray

Then leave me for somebody new. But darling they don't know that right

from the start You opened your heart 🐔

You told of past mistakes you regret, And though they think I'm being naive It's you I believe

For it's human to forgive and forget So let them talk of all their doubts and their fears

Down deep I know our love will last through the years

And then they'll see that they were wrong as could be

As sure as the day follows night They'll see this babe in the woods was

right.
Copyright 1953 by Memose Music Corp.

TURN AROUND, BOY

Wherever I wander wherever I roam
I tell of the darlin'
That I left at home
I gave up my sweetheart
For fortune and fame
And when I returned son
She wasn't the same.

Tunr around, boy turn around
Turn around, boy turn around,
And go home, hurry home boy never
roam

Your sweetheart is waiting for you

The nights were so lonely
The nights were so dark
I longed for my darlin'
The warmth of her heart
Take heed of my story rememebr my
song
Return to your love, boy
That's where you belong.
Copyright 1953 by Brandom Music Co.

WHERE CAN I GO WITHOUT YOU

PEGGY LEE VICTOR YOUNG

I went to London town to clear up my
mind

Then on to Paris for the fun I could find

I found I couldn't leave my mem'ries behind

Where can I go without you? Tried seeing Singapore, but that wouldn't do

Went to Vienna, but I found you there too

Even in Switzerland your mem'ry came through the state of the state of

Where can I go without you?

I wanted travel I wanted romance
I chased that rainbow across the sea
I'm tired of faces and quaint old places
If you can't be there with me
Back on the boat again and farewell to
France

Farewell to London town,
They haven't a chance
I'll trade the sights I've seen
For one loving glance
Where can I go without you.
Copyright 1953 by Ivan Moguil Music Corp.

WHAT GOOD IS A MOON

TIM GAYLE CECIL HALE BOB FICKS, JR. What good is a moon, If you wish all alone? What good is a star If its magic is just your own? What good is a tune, Without words for two after all? What good is a waltz, If you're all alone at the ball? What good is a moon, If it shines through a tear? What good is my heart If it's breaking 'cause you're not here? The moon and stars have lost their charm. To love songs I'm immune; Until you're in my arms

What good is the moon?
Copyright 1953 by Tim Gayle Songs

Beautiful, Heavenly Lips WITHOUT LIPSTICK



. . . And These Newly Luscious Colors Can't Come Off on Anything

Bid "good-bye" to lipstick and see your lips more beautiful than ever before. See them decked in a clear, rich color of your choice—a color more alive than lipstick colors, because—no grease. Yes, Liquid Liptone contains no grease—no wax—no paste. Just pure, vibrant color. Truly, Liquid Liptone brings your lips color-beauty that is almost too attractive!

Makes the Sweetest Kiss Because It Leaves No Mark on Him

Think of it! Not even a tiny bit of your Liquid Liptone leaves your lips for his—or for a napkin or tea-cup. It stays true to your lips alone and one make-up with Liquid Liptone usually suffices for an entire day or evening.

Feels Marvelous On Your Lips—They Stay Soft and Smooth In fact, you can't feel Liquid Liptone at all. Nor can you taste it. And all it does to your lips is protect them against wind and chap. They stay naturally soft and smooth.

Please Try SEVERAL SHADES at My Invitation . . .



Once you experience the greater beauty of liquid color and know that your lip make-up will stay on, no matter what your lips touch—I'm sure that you'll thank me for this offer. Choose from the list of shades. Check coupon. Send it at once.

liquid liptone

1	im	hir	li	nt	on	P
Ш	LUL	HU		Ρt	UII	L

PRINCESS PAT, Dept. 4426, 2709 South We Send Trial Sizes of the shades I checked belo Cyclemen—Exotic pink—romantic for evenity—Medium—Natural true red—very flattering Gypsy—Vibrant deep red—ravishing	Orchid—A cool fuchsia pink English Tint—laviting cord-pink Jewel—Sophisticated ruby brilliance come from within,—try CHEEKTONE (Check shade)
No. 1 English Tint No. 2 (StreetState

START TO lay ... Piano with BOTH Hands the FIRST Day—or Don't Pay!

AMAZING, NEW, PATENTED
SELF-TEACHING DEVICE GIVES "SECRET"



SELF-TEACHING DEVICE GIVES "SECRET"
You, too, can play melodies with BOTH hands, within minutes! the property of the play this fast, easy A-B-C way. With the amazing invention, the A U-C MATTO, the A U-C MATTO,

tean Ross Piano Studios, Inc. Dent. N-7406

5 West 45th 5t., New York 36, N. Y.
end Piano Course of 30 lessons, 50 songs, and Patented
utomatic Chord Selector. On delivery will pay postman
ust \$2.98 plus postage. If not delighted, may return
ourse in 10 days for purchase price refund. The Automatic
hord Selector is mine to keep. nord Selector is mine to keep.

SAVE 55¢! Send \$2.98 now, we pay postage. Same guarantee.

ANY PHOTO

Size 8 x 10 Inches on DOUBLE-WEIGHT Paper



Send No Money 3 for \$150

age. Take advantage of this amazing offer. Bend your photos today. Professional Art Studies, 534S. Main, Dept. 1434G Princeton, Illineis



Amazing New Tiny Radio

Fits in Your Pocket—Really
Works. No tubes, batteries
or electric AC hookups
needed! Has V.F.H. crystal diode—EZ tuning dial
Red plastic cabinet—cleartone phone. Guaranteed to
work most anywhere
you go on local stations.
Should last for years! SEND \$1.00 (bill, ck,
mo) and pay postman \$3.99 COD postage or
send \$4.99 for p.p. delivery. Limited Time
Offer—includes DX Aerial kit. Real fun
Wonderful gifts. Sold only by mail from
Midway Co., Dept. BHP-6. Kearney, Nebr.

NEW FRIENDSHIP RING



GIRLS! You'll be thrilled by the beauty of this Sterling Silver ring of romance and charm! Beautiful pierced Forget-me-not design (symbol) of the sterling size of strip.

Special 1, 25 This ab Sorry No C.O.D's

ONLY \$1.25 THIS AD SOTTY NO C.O.D'S TASH ENGRAVING CO.
487 BROADWAY, Dept. R-54, NEW YORK 13, N. Y.



FREE! FREE!

MOVIE STAR

HOLLYWOOD FILM STAR CENTER

Raw 2309 Dant R.S. Hollywood 28 Criticaria

High School Course at Home Many Finish in 2 Years

Go as rapidly as your time and abilities permit. Course equivalent to restient school work — prepares for college entrance exams. Standard H. S. texts supplied. Diploma. Credit of H. S. subjects already completed. Single subjects if the subjects of the subjects of the subject of the subject

rican School, Dept. HAS1, Drexel at 58th, Chicago 37



By SONDRA GORDON

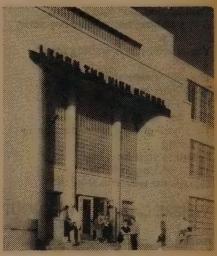
Before we learn about one of the fine high schools in the state of Ohio, we would like to say that the list of schools that we have compiled from our readers is growing more and more every day, and we are trying our best to get information on them. We ask you to be patient, and before very long the school that you sent in will be highlighted. Now let's see what goes on behind the scenes at Lemon-Monroe High School, in Monroe, Ohio.

The activity program is a high point in the school life of the students of Lemon-Monroe High School, Monroe, Ohio. The last period of each day is devoted to either a movie, an assembly, intramurals, or a club meeting. The student chooses the club he wishes from a variety of twenty. Dancing, ping pong, or boxing may be participated in during a noon recreation period after lunch each day. lunch each day.

Excellent ratings in the state have been won by both the band and chorus of Monroe. Gene Young, who plays trumpet, has won national as well as local fame by traveling to New York City to play for Ted Mack's Amateur Hour. As a result of his performance, he was offered a possible future position with the Goldman Band, of New York, and the distinction of playing in the "Grand Ballroom" of the Hotel Astor for a religious convention. Astor for a religious convention.

Dale Riffe, who writes a disc column Dale Riffe, who writes a disc column concerning latest waxings and music for the Mercury, the school paper (published bi-monthly), is also a disc jockey on a local radio program given by Junior Achievement. In connection with waxings, a recent poll showed that the students of Monroe prefer Julius LaRosa and Eddie Fisher as vocalists and Ray Anthony's band. The Hilltoppers rated high as group vocalists.

Ray Anthony's "Bunny Hop" has offered the inspiration for a Bunny Hop line at pep assemblies, sponsored by the Student-Faculty Council, and also dances after football games, sponsored by the Mercury.



A modern school, with up-to-date ideas and students, is Monroe High School

Other dances at Monroe include the annual Christmas dance, the Snowball and the Valentine's dances, and the Sweetheart Dance. Queens and kings are chosen for the Sweetheart Dance and the Homecoming Dance, held after the Homecoming football game.

Music minded students may also participate in "Traveling Program," a program given for Monroe and nearby schools, and "Follies," a performance given at the school. Vocal groups also present an annual Spring Festival and Christmas Program.

Journalistic abilities may be displayed not only on the school paper, but also in the yearbook, the Monocle, and a collection of students' prose and poetry, the Doctrine.

Fads are prevalent at Monroe, both in dressing and activities. Currently, the Bunny Hop is receiving special interest. The latest in feminine apparel is the wearing of scatter pins above the split or kick pleat of a skirt. Suede jackets are the rage of both boys and girls.



A meeting of the Editorial Board of the school paper, the "Monroe Mercury", shows the entire staff discussing the publication's chances in the Ohio competitions

(I'm Gonna) ROCK ROCK ROCK

I'm gonna rock rock tock my blues away In a rock rock rockin' chair I'll just float on air Pretendin' that you're there And while the old tick tock tick tocks

I'll be lost the whole day through Dreamin' dreams of you And that you love me too. While the rocker is rockin' the clock

tick tockin'

I'll find happiness sittin' there beamin' Rockin' and dreamin' of your warm caress

I'm gonna hope hope hope you'll come back home

And say you really care And rock rock each night with me

In my rock rock rockin' chair. Copyright 1952 by Milton Kellem Music Co.

MY LOVE IS WITH ME

LEW DOUGLAS GLORY FOX FRANK LAVERE My love is with me, wherever I go In the sun's bright light (In the sun's bright light) In the moonlight's glow (In the moonlight's glow) My love is gone now, He'll come back some day 'Til he's mine again ('Til he's mine again) I'll just wait and pray (I'll just wait and pray)
"Tho I walk alone he's beside me And that's where he belongs So to share his kiss I just reminisce For the mem'ry lingers on. My love is with me While we're far apart And he'll always stay (And he'll always stay) In my lonely heart. (In my lonely heart).
Copyright 1954 by Brandom Music Co.

TEARDROP AVENUE

CAROLYN LEIGH MOOSE CHARLAP I got the saddest place, All the windows face upon a dark and dismal view.

Now if you like to weep, You'll find the rent dirt cheap, On Teardrop Avenue. And if your misery needs some com-

pany,

I'll tell you what I'm gonna do, I'll give you my old room next door to Mister Gloom,

On Teardrop Avenue. And if you must be choosy,

It's the greatest little piece of bluesy real estate,

It's made for someone who's eternally blue;

Well that ain't me! But if it's you!

Then hurry up and sign on the dotted

'Cause just as soon as we get through I'm gonna send my feet wherever sunshine street meets

Teardrop Avenue!
Copyright 1953 by Frank Music Corp



SIZE Assorted Colors. NEW—not Seconds. Supply limited so order NOW for prompt delivery. FREE—4 Wash Cloths with order!

TOWEL SHOP, Dept. 274 Box 881, St. Louis, Mo.

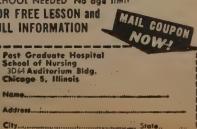
ORMAN KLING, 901-H, Kimball Hall, Chicago 4, I (For personal lessons in New-York City or Chicago, phone WEbster 9-7188 in Chicago or write.)



EARN AT HOME WHILE LEARNING

FREE SAMPLE LESSON shows how easily you can become a professionally trained practical nurse by home study in a short time. NO HIGH SCHOOL NEEDED No age limit

FOR FREE LESSON and **FULL INFORMATION**



*RUDALED ŁOY ZALUYDOWY



THE FOUR KNIGHTS



THE HILLTOPPERS



THE LANCERS



THE MILLS BROTHERS

The Four Knights, exclusive Capitol recording artists, have carved a respected niche for themselves in the entertainment world. Inside the space of a few years, they have risen from virtual obscurity in their home town of Charlotte, N.C., to national prominence. Previously with Coral Records, the Knights' outstanding hit on Capitol is the current favorite, "I Get So Lonely."

Perhaps the most popular quartet in the nation today—especially among the teen-age set — are the Hilltoppers. These four Western Kentucky boys have made great strides during the past year-and-a-half with such topselling platters as "Trying", "To Be Alone", "Love Walked In", "P.S. I Love You", "I'd Rather Die Young" and their most recent discs, "From The Vine Came The Grape" and "Till Then".

In a little over two years, a new quartet, known as the Lancers, have become a big attraction both in the U.S. and abroad. In January of '52, they backed Capitol's Kay Starr on four sides and have remained with her on personals. The Lancers' first release on the Trend label is "Stop Chasin' Me Baby".

Throughout the past decade, the fabulous Mills Brothers have remained in a class all by themselves as far as vocal groups are concerned. After scoring sensationally in Europe some years ago, they returned to the U.S. to establish themselves as all-time fav(rites. Among the Mills' top Decca recordings are "Paper Doll", "Till Then", "You Always Hurt The One You Love", "Glow Worm" and their latest, "The Jones Boy".

The Four Freshmen, who began their show business careers while still in college, have gained lots of momentum in popular music circles. After acquiring huge local followings throughout the midwest, the boys were signed to a Capitol recording pact and an MGM movie contract. Their recent Cap disking of "It Happened Once Before" was a best seller.



THE FOUR FRESHMEN

DOGGONE IT, BABY, I'M IN LOVE

ARRETT KEEFER JACK AMWAY Love knocks once and never later, Slipp'ry as an alligator, Hotter than a hot pertater, Doggone it, baby, I'm in love. Love's a bug that up and bit me, I don't know or care what hit me, I'd be yours if you'd permit me, Doggone it, baby, I'm in love. Love is like an atom bomb With twice the same effect. The heart it hits is blown to bits. What else could you expect? Love can make a feller dizzy, Throw him plumb into a tizzy, Even keep a loafer busy, Doggone it, baby, I'm in love.

Love can tame the wildest rover, Hits you hard and bowls you over, Makes you happy as a cow in clover, Doggone it, baby, I'm in love. Mustard cuttin' stage or older, Eskimos or even colder, Warms you up and makes you bolder, Doggone it, baby, I'm in love. Gophers go for each gophers, Honey tempts the bee. Mouse or man, it's nature's plan, And it's gettin' the best of me. You're the cause, you gorgeous creature Let's make this a double feature, Holler yes and I'll get the preacher, Doggone it, baby, I'm in love.
Copyright 1953 by Hill & Range Songs, Inc.
International Copyright Secured. All rights
reserved. Used by permission.



What is Your LUCKY NUMBER?

FREE for Promptness Dictionary of 300 Dreams APPLIED NUMBERS,

Rush birthdate, get your personalized number horoscope analysis. Use it as a guide to success in business, home, love, marriage. Usually \$5.00. Now for limited time 25¢. Send birthdate, 25¢ cash, plus 3¢ stamp. Satisfaction guaranteed or money back.

Dept. 76 CHEVIOT, OHIO

New Hollywood method for musical training and entertaining. Recording artist demonstrates song, then band accompaniment is repeated and U-SOLO. Two hit tunes on each record. Write today for FREE information. To order trial record send \$2.00 or pay postman \$2.00 plus COD and postage Money refunded if you are not delighted. FIDELITY STUDIO Dept. K-23 8ox 546. Hollywood 28 Calif.

ts love - or lack of it - giving you a rough time? Will your next move be the smart thing? Avoid disappointment, heartbreak! Save yourself lots of tragedy. Don't be a Faux Pas! For tested factics, use HOW TO GET ALONG WITH GIRLS, HOW TO GET ALONG WITH BOYS, and THE DOLLAR BOOK OF ETIQUETTE.

Put psychology to work. Make your own lucky breaks. Win your "one and only." It's easy with these three amazing handbooks.

10-DAY TRIAL OFFER

FREE 10 days' trial if you mail coupon now. Get your copy in plain wrapper by return mail. Money back if not delighted.



READ FOR YOURSELF

How To Interest Someone in You How to interest someone in four ... Get Dates ... Win His or Her Love ... Become the "One and Only" ... "Make up" After a Quarrel ... Express Your Love ... Hold Your Sweetheart ... Be a Personality ... Improve Your Conversation, Looks, Manners ... Overcome Inferiority ... and many more topics.

Thrilling Ways in and out of LOVE

How to Behave in and out of Love How to Blind-Date with Open Eyes

How to Circulate and Make Friends

How to Return a Compliment

How to Carry On a Courtship

How to Be a "Smoothie"

How to Have Fun on a Budget

How to Say "No" and Get Away

How to Be "at Home" Anywhere

How to Run Exciting Parties

How to Dispose of Bores and Pests

How to Date without Regrets

$M \wedge M$	-col	IPON	TOF) AY !!!
MISH		UFUN		

PLAZA BOOK CO., Dept. C-186 109 Broad St., New York 4, N. Y.

Send book or books checked below, I enclose postal charges). If not pleased, I may return for refund.

- ☐ The Dollar Book of Etiquette @ 98c☐ How To Get Along With Girls @ 98c☐ How To Get Along With Boys @ 98c☐

NAME .

ADDRESS_

Check here if you prefer C.O.D. You pay postman 98c per book plus postal charges.

_ ZONE__



WITH DEAN MARTIN AND OTHERS COMPLETE 18 FOR

FOR 17° EACH! STARRING DEAN MARTIN of THE DEAN MARTIN-JERRY LEWIS TEAM and JEFF CLARK Formerly of the LUCKY STRIKE HIT PARADE. ARLENE JAMES of NBC-TV and ED SULLIVAN'S TOAST OF THE TOWN.

AMAZING NEW RECORDING PROCESS puts Grooves closer together, You get 10,000 inches of grooves on 1 ten inch record You get 3 Song Parade Hits on each





(Dean Martin of the Dean Martin-Jerry Lewis Team on T.V.) brings you Song Parade Hits on break-resistant 78 R.P.M. records. Only 17¢ each song. Also on 45's.

MAIL NO RISK COUPON TODAY

Rush the 18 Top Smash Hit Songs starring can Martin Jeff Clark and Arlone James and a combose \$2.98. send postage prepaid (1 save 90°c y sending full \$2.98 payment with my order.) may keep any six songs and only return 12 for find if not satisfied.
Send 78 H.P.M. speed.

| Send 45 R.P.M. speed.

□ Send 78, R.P.M. speed. □ Send 45 R.P.M. speed. □ I enclose \$2.98. Send the 18 Hill Billy Songs. □ I enclose \$2.98. Send the 18 Country Hymns. □ I enclose \$2.88. Send the 18 Mambook I enclose \$2.88. Send the 12 Square Dances and Book. □ 12 Send Send the 12 Collector's Songs in 78 RPM Speed. □ I enclose \$16.98. Send any €g62ts indicated or All 6 Sets.

SONG PARADE CO., Dept. 276 Send 2 318 Market St., Newark, New Jersey



BILL LAWRENCE



SNOOKY LANSON

Is Hit Parade Songs by Dean Martin & Others—\$2.98 1. Secret Love 2. Make Love to Me 3. Till We Two Are One 4. From the Vine Came the Grape 5. Young At Heart 6. Cross Over the Bridge 7. Dark Town Strutters Ball 8. Wanted 9. The Book 10. Stranger In Paradit 11. That's Amore 12. Eh, Cumpari 13. Changing Partners 15. Oh Mein Papa 16. Walking My Baby 17. Heart of My Meart 18. Rags to Riches

7. Dark Town Strutters Ball. 8. Wanted 9. The Book

Now! 6 Complete

Hits on 1 Standard

Speed 78

Record

or 45's

IB HILLBILLY SONGS-ONLY \$2.98

Slowly
You All Come
12.
I Really Don't Want to Know 13. gone it Baby I'm in Love Better Not Do That

Bimbo
There Stands the Glass
Satisfaction Guaranteed
I Forgot More Than
You'll Ever Know

-ONLY \$2.98

11. I'm Walkin' the Dog

12. Wake Up Irene

13. When Mexican Joe Mot
Jole Blon

14. Let Me Be The One

15. Tennessee Wig Walk

16. Mama, Come Get

Your Baby Boy

17. It's Been So Long

18. Tain't Nice

☐ 18 COUNTRY HYMN3—ONLY \$2.98

Farther Along
The Family Who Prays
While The Ages Roll On
Mansion Over The Hilltop
Peace in The Valley
The Cross
Someone To Care
I Can't Help What
Others Sag My Bible
For a Road Map

ONLY \$2.78

10. If We Ever Meet Again

11. I Know Who Molds

Tomorrow

12. Glory Land March

13. No Tears In Heaven

14. Man of Galilee

15. Too Much Sinning

16. Suppertime

17. Crying In The Chapel

18. The Great Milky Way

18 Popular Latin Rhythm Mambo Songs \$2.98 1. Aprieta El Polio 2. No Prieta El Polio 3. Mambolero 11. Quero No Ma 3. Mambolero 13. Quile El Bon Bon 5. Tu Plato 14. Mambo Nuevo York 6. Sagueboroco 15. Choro Popipe 7. Esy 8. El Mambo Hop 15. San Souei Rumba 9. Yumbabe 15. En Bolandron

12 SQUARE DANCES & BOOK - \$2.98

You get 12 Square Dance Songs by Hap Williams and others plus Gift Book "Square Dancing" for \$2.98

Mockin' Bird T. Chicken Ree!
Flop Eared Mule 8. Golden Slipper 9. Red River Valley
Oh, Susanna 10. Arkansas Traveler
Soldier's Joy 11. Little Brown Jug

By Snooky Lanson, Bill Lawrence, etc. \$2.98 1. Tell Me You're Mine 2. Bye, Bye, Blues 3. You Belong To Me 4. Anywhere I Wander 6. My Baby's Coming Home 7. Lady of Spain 8. Keep It A Secret 9. Hold Me, Thrill Me, 10. Kis Me 10. Ney Don't You Believe Me 10. Happy Day

RADIO & TV NOISES

NEW PATENTED ELECTRONIC INVENTION "CLEAR TONE" filter eliminates noisy interference caused by almotor appliances, autos, oil burners, etc. Simply plug radio or TV cord interfilter and filter into wall socket. Enjoy "CLEAR TONE" reception. To days—MONEY BACK CUARANTEE. SENO 10c for postage A handling. Household Frod., Dept. HPS Starsdale, R. Y.

has relieved over 300,000 people. In Business Since 1909 FREE THE NEWELL COMPANY 220 Clayton Sta. • St. Louis 5, Mo.



vocation learned at home by average man or women artistically inclinen Modern method brings out natural. iffe-like colors. Many have acarned white learning. FREE BOOKLET tells how to get attracted doing this delightful home work for photographers. acroes. Individuals & friends Matt counon below.

NATIONAL PHOTO COLORING SCHOOL 835 Diversey Parkway, Dept. 165A, Chicago 14, flf. Send Booklet 'Photo Coloring for Pleasure and Profit' and full particulars.





WALLET SIZE **DELUXE PRINTS** Original Picture
Returned
SEND ANY SIZE

PHOTO OR NEGATIVE FEDERAL WALLET SIZE PHOTO CO. O. Box 2448, Dept. HP Kansas City, Mo.

Sighin', cryin', that's the way love goes. Nights of sadness, 'cause I love ya, Nights of gladness, 'cause I love ya, Sadness, gladness, that's the way love goes. My heart starts in palpitatin' When you're close to me. Why is love so aggravatin'? It's a mystery! First we break up, 'cause I love ya, Then we make up, 'cause I love ya.

THAT'S THE WAY LOVE

GOES

DAVE COLEMAN REVIL First I'm sighin', 'cause I love ya, Then I'm cryin', 'cause I love ya,

Break up, make up, ask a guy who knows! First ya break up, then ya make up, Nights of sadness, nights of gladness

Cryin', sighin', that's the way love goes. Copyright 1952 by Editions Du Lido, Paris, France
This arrangement Copyrighted 1954 by Editions
Du Lido, All rights throughout the United States
and the British Empire and Commonwealth of
Nations controlled by Regent Music Corp.

UNPUCKER

IRA & CHARLES LOUVIN BILL CARLISLE I was only twenty three. When I first met my love Freckle faced and pig tailed, She was my little dove-One day up on the old settee I popped the question low But when we both got puckered up, She softly whispered "no"

Unpucker, mama's at the door Unpucker, or we can't court no more You know what'd happen if she saw us puckered up like this. Unpucker 'fore she gives that knob a

I borrowed papa's Model A and took her for a ride

To the Drive-In movies Where I thought that we could hide Found the place to park the car, Turned on the radio But when we both got puckered up, She softly whispered "no".

Unpucker, mama's at the door Unpucker or we can't court no more She only wants to help us, She thinks we're out of gas Unpucker, she's pecking through the glass

One night I went to see her, It came a thunder storm 🥕 We didn't get to pucker up Till it was nearly morn
When to my luck the lightning struck And all the lights went out I puckered up and grabbed her quick But then I heard her shout

Unpucker, the lights have come back on Unpucker, there must be something

I've been to fetch your raincoat Hey! that's ma you're kissin' now Unpucker 'fore you make that marriage vow.

Copyright 1953 by Acuff-Rose Pub.





MOVIE&TV STAR PICTURES



A COMPLETE COLLECTION OF ALL YOUR FAVORITES AT A SMALL FRACTION OF WHAT THESE PICTURES WOULD OTHERWISE COST ... IF YOU COULD GET THEM! JUST 1/40 PER PICTURE

Here is a collection of screen favorites that is truly colossal. Large wallet size, beautiful glossy prints perfect for miniature frames, pasting in your album. or carrying in your wallet.

Your friends will turn green with envy when they see all these beautiful new photos of filmland's favorites in their latest portraits and informal poses. But this offer is understandably limited to a short time only. Don't delay, fill in the coupon at the bottom of this page and mail it with your \$ 1,00 today.-You will receive your 400 star photos by return mail. Remember, this offer is limited - mail your order today!



Janette Davis Linda Darnel Hugh O'Brian Jack Palance Gregory Peck Tex Ritter lax Ritter
Edmund O'Brien
Frank Parker
Dick Powell
Aldo Ray
Donald O'Conner
Larry Parks
Lyrone Pewer
Johnnie Ray
Dennis O'Keefa
John Payne
Anthony Quinn
Ronald Reagan
Charlton Hesten
Tim Holt
Tab Hunter
Van Johnson
Jimmy Durante
Bob Mope
Jeff Hunter
Lowis Jourdan
Craig Hill
Robert Horton
Richard Hylton
Danny Kaye
William Holden
Rock Hudson
Richard Jaekel
Howard Keel
Ray Bolger
Rand Brooks
Sid Caesar
Bill Campbell
Sid Caesar
Bill Campbell
Burns E Allan
James Cagney
Richard Burton
Rory Calhoun
Carleston Carpenter
Keefa Brasnda
Rod Cameron
Sunset Carpenter
Keefa Brasnda
Rod Cameron
Sunset Carpenter
Keefa Brasnda
Rod Cameron
Sunset Carpenter
Keefa Brasnda
Rocker
Rock Jean Caulfield Mindy I Rosemary Clooney Roddy McDowell Ozzie & Harriet Nelson Ricardo Montalban Audie Murphy Gene Nelson George Montgomery Anna Maria Alberghetti Marge & Gower Champions Mercedes McCambridge

Susan Hayward
Judy Moliday
Race Gentry
Cary Grant
Rick Jason
Phil Harris
Jackie Gleason
Facley Granger
Gary Gray
Sterling Hayden
Arthur Godfey
Stewart Granger
Mery Griffin
Bill Hayes Merv Griffin
Bill Hayes Ra
Leo Gorcey M
Kirby Grant Ja
Ron Hagerthy
Louis Hayward Ja
Abbort E Costello F
Kaith Andes
Babbie Arthur
Jahn Barrymore Jr. V
Jahn Agar
Dana Andrews
Jahn Barrymore Jr. V
Jahn Agar
Dana Andrews
Jelton Britt
Richard Allen
Desi Arnaz
Lax Barker
Ames Broo.
Rex Allen
Desi Arnaz
Lax Barker
Ames Broo.
Rex Allen
Don Barry "Red"
Humphrey Begart
Lauren Bacall
Joan Bennett
Shirley Boeth
Susan Cabot
Lucille Ball
Polly Bergen
Barbara Britton
Cerrinne Calvet
Susan Ball
Ingriff Bergman
Hazel Brooks
Judy Canova
Ann Baxter
Ann Blythe
Vanossa Brown
Taressa Brown

Gene Kelly
Fernando Lemas
Lash LaRue
Robert Livingshem
Julius La Resa
Jerry Lewis
Ma & Pa Kettle
Burt Lancaster
Alan Ladd
Allan Lande
Frankie Laine
Mario Lanza
Palmer Lee
John Lund
Hedy Lamar
Barbara Lawrence
Vivian Leigh
Ida Lupin
Hedy Lamar
Barbara Lawrence
Vivian Leigh
Ida Lupin
Hedy Lamar
Barbara Lawrence
Joan Lund
Hedy Lamar
Barbara Lawrence
Joan Leslie
Diana Lynn
Abby Lane
Peggy Lee
Monica Lewis
Maggie McNamara
Piper Lawren
Joan Leslie
Joan Roper
Michia Rennie
Mickie Ronney
Mickie Ronney
Mickie Ronney
Red Sielton
William Reynolds
Robert Stack
Robert Stack
Bobby Sherwood
Chas Starrett
Patti Page
Jean Paters
Donna Reed
Maureen O'hera
Debby Reynolds
Jack Webb
John Weismuller
Bill Williams
Whije Wilsen
Robert Michum
Robert Milliams
Robert Michum
Robert Richer
Robert Richer Greer Garson
Rhonda Fleming
Bob Steele
Barry Sullivan
Danny Thomas
Spencer Tracy
Mark Stevens
Rusty Tamblyn
Marshall Thompon
Forrest Tucker
James Stewart
Don Taylor
Richard Todd
Robert Wagner
Dean Stockwell
Robert Wagner
Dean Stockwell
Robert Jaylor
Mel Torme
John Wayne
William Lundigan
Guy Mitchell
Raymond Massey
Mills Bros.
Jeffry Lynn
Dean Martin
James Mason
Peter Miles
Guy Matdon
Dean Martin
James Mason
Peter Miles
Guy Madison
Dewey Martin
Vic Mature
Ray Milland
Jack Mahoney
Tony Martin
Rajph Meeker
Cameron Mitchell
Richard Denning
Bobby Driscell
Jose Ferrer
John Gosythe

Julia Adams
Marry Anders
Lie Ann Simms
K. T. Stevens
Elizabeth Taylor
Clauddette Thornton
Ann Sothern
Elaine Stewart
Jo Stafford
Gene Tierney
To Stafford
For Tierney
To Stafford
Jan Sterling
Jan Russell
Jan Sterling
Jan Russell
Jan Sterling
Jan Russell
Jan Sterling
Jan Russell
Jan Aldrey
Hapburn
Jerome Courtland
Inny Curtis
Jeff Chandler
Gary Cooper
Buster Crabbe
Dan Dailey
Wic Damone
Buster Crabbe
Laraine Day Clift
Robert Vermen
Gary Kooper
Buster Crabbe
Buster Crabbe
Buster Crabbe
Laraine Day
Pannie Day
Rafilen
Dobrah Kerr
Paith Domargue
Jeanne Dru
Gail Davis
Claria DeHaven
Peggy Dow
Vera Ellen
Downs
Doris Day
Olivia DeHavian
Joan Davis
Claria DeHaven
Peggy Dow
Vera Ellen
Doms Day
Olivia DeHavian
Joan Davis
Claria DeHaven
Peggy Dow
Vera Ellen
Doris Day
Olivia DeHavian
Joan Davis
Claria DeHaven
Peggy Dow
Vera Ellen
Doms Day
Olivia DeHavian
Joan Davis
Claria DeHaven
Peggy Dow
Vera Ellen
Doms Day
Olivia DeHavian
Joan Davis
Claria DeHaven
Peggy Dow
Vera Ellen
Doms Day
Olivia DeHavian
Joan Davis
Colbert
Arlene Geger
Joan Rice
Ginger Reger
Barbara Ruh
Lizabeth Scott
Ruh Roman
Lizab

Eve Arden
Audrey Totter
Audrey Totter
Ann Francis
Ann Francis
Ara Gardine
Esther Williams
Shelly Winters
Lana Turner
Joan Vohs
Marie Wilson
Horess Wright
Valli
Fran Waren
Haries Windor
Jane Wyman
Marie Windor
Jane Wyman
Marien Wandor
Jane Wyman
Marian Marlowa
Vera Miles
Cleo Moore
Joyce McKenzie
Jone Havec
Jone Holden
Carmen Miranda
Terry Moore
Patricia Nedina
Marian Montex
Paulette Goddard
Aria Montex
Jone Holden
Caren Miranda
Life Medina
Jone Holden
Caren Gray
Terredord
Aria Montex
Jone Holden
Jone Careford
Jone Gravford
Jon Cornel Wilde
Robert Young
Joan Rice
Ginger Rogers
Barbara Rush
Lizabeth Scott
Gail Robbins
Ruth Roman
Ella Raines.
Ann Sheridan
Patricia Roc
Barbara Ruick
Gail Russell
Dinah Shore
Estellira Rodriguez
Janice Ruice
Jane Russell
Jane Russell
Jane Russell
Jane Russell
Jane Russell
Jane Russell
Audrey Hopburn
Jennifer Jones.
Andraa King
Kathleen Hughes
Sherry Jackson
Brenda Joyce
Lisa Kirk
Kim Hunter
Giloria Jean
Alice Kelly
Hyllis Kirk
Betty Hutton
Ann Jaffries
Deborah Kerr



BOOKLET

of top stars

and their birthdays.

2500 Names and addresses of actors, actresses, and di-

rectors, producers, talent scouts.

A real "Who's Who" of Hollywood. This booklet free with each order.

HOLLYWOOD STAR PIX

1819 Broadway, Dept. 56, New York 23, N. Y.

CLIP AND MAIL TODAY HOLLYWOOD STAR PIX 1819 Broadway, Dept. 56, New York 23, N. Y.

Gary Moore
Joel McCrea
Pat McVey
Vaughn Monroe
Dennis Morgan

Gentlemen: Rush my set of 400 pictures today and also I include the free booklet. Send to:

Name _ Address ___

_ Zone __ State __

Enclosed is ____check ___cash__ __money order.



Amazing New Easy Way Can Quickly Put Pounds and Inches of Firm Solid Flesh on Scrawny Figures

don't MIAMI, FLA.

Each daily dosage is as rich in calories as many a skinny person's regular meal. Mail the coupon.

More Than Many a Meal

in Daily Dose

ENDORSED

"I am an ex-prisoner of war and have been strinny and run down for quite some time. With my first bottle of WATE-ON I feel real good again. It has done wonders for me."

R. W., Marysville, Pa.

"Results I got from first bottle were absolutely amazing."

Mrs. Virginia M., Alesecon, N.J.

Mrs. G. C., Bledsoe, Ky. "I gained 5 pounds in 6 days."

"I went from 72 lbs. to 96 lbs. with WATE-ON."

Miss Ollie M. D., Rich Square, N.C.

Your results may vary but certainly WATE-ON merits your trial.

WATE-ON CO.

Dept. 35H, 230 N. Michigan Ave., Chicago 1, III. the body building calories missed, it works wonders WATE-ON LTD., 320 Jones Ave., Toronto 6, Ontario putting on healthy weight.

be skinny No Cramming with Sugary Tonics, No Fishy Oils, No Drugs, No Overeating

> At Last! The All-In-One Concentrated Meal of Easier Digested, Body-Building Calories You've Long Heard Was Coming!



If you are skinny, thin and underweight mail the coupon for this latest discovery of modern medical science. It's called WATE-ON and anyone in normal health may quickly gain 2, 4, as much as 5 lbs. in a week . . . then 10 pounds, 20 pounds and more so fast it's amazing! Not a medicine, not intended to cure anything. Instead WATE-ON is a new and different formula that's pleasant to take as directed and is loaded with concentrated calories so prepared as to be far easier to be used by the system in building wonderful body weight. Cheeks fill out, neck and bustline gain, arms, legs, thighs, ankles, skinny underweight figures fill out all over the body into graceful curves that draw admiring glances. WATE-ON also improves the appetite, gives quick energy, guards against fatigue, sleepless nights, poor endurance, low resistance. Also makes for better digestion of fats that put on weight naturally. Try WATE-ON today.

Starts Putting On Weight First Day

Amazing new WATE-ON is the greatest weight building formula ever developed! It's so loaded with super calories that putting on pounds and inches of firm flesh is a cinch. WATE-ON gives quick energy, improves the appetite, helps the healthy system digest and absorb weight building fats. Contains bone building vitamin D plus red vitamin B12 which has a remarkable ability, proven in clinical tests on children, to cause weight and growth gains. If your doctor has been warning you that your underweight condition can lead to fatigue, loss of sleep and low resistance, send for new WATE-ON today.

For Men, Women, Boys, Girls and Convalescents

WATE-ON is entirely safe, contains no drugs, no stimulants, nothing but a brand new concentrated food formula that's EXTRA RICH in easier to assimilate calories, fortified with other proven weight building elements.

DOCTORS

Your recommenda-tion and approval is invited, Write for professional samples.

SEND NO MONEY—Test at Our Risk

Mail the ON APPROVAL coupon below to send for your generous size bottle of new WATE-ON. On arrival pay \$3.00 plus C.O.D. postage or \$5.50 for double size on the guarantee if the first bottle doesn't increase your weight to your satisfaction all you need do to get your money hard is return the empty bottle. Now today . . . mail the coupon. Youngsters get mother or dad to order for you.

FOLKS WITH SMALL STOMACHS WHO QUICKLY FILL UP AND LOSE APPETITE AT MEALTIME

Many skinny people have smaller than normal stomachs. Halfway thru a meal they're full, have no more appetite. Take concentrated WATE-ON for

MAIL TI	HIS COUP	N TODA	Y
WATE-ON CO.		JI TODA	
Dept. 35H, 230 N N ATE-ON LTD., 320	dichigan Ave.,	Chicago I,	111.
Send one bottle WATI			
on arrival on guarant			
money back when I		oty bottle. (C	ash orders
mailed postage prepa	id.)		
Put X here i	it you want dou	ble size for \$	5.50.
Name			

YESTERDAY I Knew Nothing About Music...TODAY I'm

Actually Playing!"

Over 900,000 People Have Taken Up This Quick, Easy Way to Learn Music. FREE BOOK Tells How YOU Can Too — Even If You Don't Know a Single Note Now

magine the thrill of actually playing piano, accordion, guitar or any other instrument RIGHT AWAY! No previous knowledge of music necessary. No tedious practicing of boring scales and exercises. This famous home study method starts you playing simple pieces by note—RIGHT FROM YOUR VERY FIRST lesson! This builds up your musical skill and confidence so rapidly that, sooner than you may imagine, you find yourself playing the songs and compositions that you and your friends love! It's all so clearly explained — so EASY to understand — that even children "catch on" immediately!

Just Name Your Favorite Instrument

No wonder the number of people who have eagerly taken up this miraculous method has now reached the all-time high of over 900,0001

At last YOU can make your dream of playing music come true — WITH-OUT "suffering" through an uninteresting training period first. Just decide WHICH instrument you'd like most to be able to play — plano, guitar, accordion, violin, clarinet, any other instrument listed in the coupon below — and we'll start you out playing it AT ONCE!

No special "talent" needed. And don't worry about "having the time"—you learn in the spare time of your own choosing, free from the rigid schedule imposed by a teacher. Forget about the cost, too—lessons cost only a few cents each, including valuable sheet music alone worth more than the low cost of the lessons!

How Much Richer Your Life Will Be!

Just think how much richer you can make your life by gaining this wonderful accomplishment! The good times that lie ahead of you! The new friends you will meet. The many exciting occasions on which your telephone will ring and a voice on the wire will beg. "You must come to our party and play for us!" The added enjoyment you'll get out of your leisure hours at home. The deep-down satisfaction of being able to make your own music. Why not give us the chance to prove that these joys can quickly and easily be yours? Mail the coupon below for—

FREE BOOK And Free Lesson-Sample

Mailing the coupon piaces you under no obligation whatever— and no salesman will call on you. You will receive, by mail, our FREE illustrated book, How to Learn Music at Home, and a FREE SAMPLE of our simplified, copyrighted method of instruction. Your method of instruction. Your method of playing music CAN come true . . . if you'll mail the coupon at once tor U.S. SCHOOL OF MUSIC, Studio 26, Port Washington, N. Y. (Special Reduced Prices on instruments to our students.) We are now in our 56th successful year!

Thousands Now Play Who Never Thought They Could



Amazes Her Friends
"I bet some friends that i could learn to play the plano quickly. They didn't believe me—because I am slow learning. Imagine their surprise last night when I played for them. One said, 'Why, Louise, it sounds u've been playing for years!' 'Louise Gomez, Oakland, Cal.

Mother Fulfills Desire To Play

Mother Fulfills Desire To
"After I had been
married 13 years I
saw my chance to fulfill my desire to play
the plane by the simple
easy way your School
offers at such low cost,
in a short time
I could play pleces a
friend couldn't who took lesson
years from a teacher."

Joseph L. Newton, Louisville,
Naw Plane According 19



ays Accordion Pro-fessionally
"I can now play any selection on the ac-cordion with ease...
I have you to thank for helping me play the accordion professionally. I found your lesson to be very easy."

James G. Collar, Mac-lead Alta.

"I Can't Express How Happy I Am"
"I can't express how happy I am. I play for parties and entertainments. I never once thought I would be able to play the planu, Music has become part of my life, thanks a million times to the U.S. School of Music."





Cora Franklin Duke, Bumpass, Va.
Learns Faster Without. Teacher

'I have no special talent — but thanks to
your method, I play my
guitar (according to Impartial people) better
than many students
who have taken lessons
from teachers for longer periods, and naturally at a higher cost.''
Myrelia-Muquette Saint-Andre, Montreal
13-Year-Old Reports "Great
Progress"
'I believe your Home

"I believe your Home Study Course is much better than studying under a private teacher, for it explains and shows you more about the music than a private teacher would. I have had great progress — my friends were ver when I played for them therine Bailes, Pieasant

U. S. SCHOOL OF MUSIC, Studio 26, Port Washington, New York

I am interested in learning to play, particularly the instrument checked below. Please send me your free illustrated booklet, "How to Learn Music at Home"—also the free Lesson-Sample of your simplified words-and-pictures teaching method. NO SALESMAN IS TO CALL UPON ME.

	Piano
	Guitar
	Hawaiian Guitar
n	Violin
M	Piano Accordion
Ħ	Saxophone

Trumpet, Cornet

Pipe, Hammond, Reed Organ Tenor Banjo

Ukulele

Harmony Mandolin Finger Control

Mr.										441							
Mrs. Miss	-				 	(P	lea	ase	I	ri	nt	 Ca	re	fu	lly	7)	•

City State State (Insert Zone Number, If Any) NOTE: If you are under 18 yrs, parent must sign coupon.